

FEATURING....

THE NEW WAVE
OF MELBOURNE
HARDCORE

ISSUE 5

CHANGE

NO PRESSURE

OIL 4 BOYS



NO
HONOR

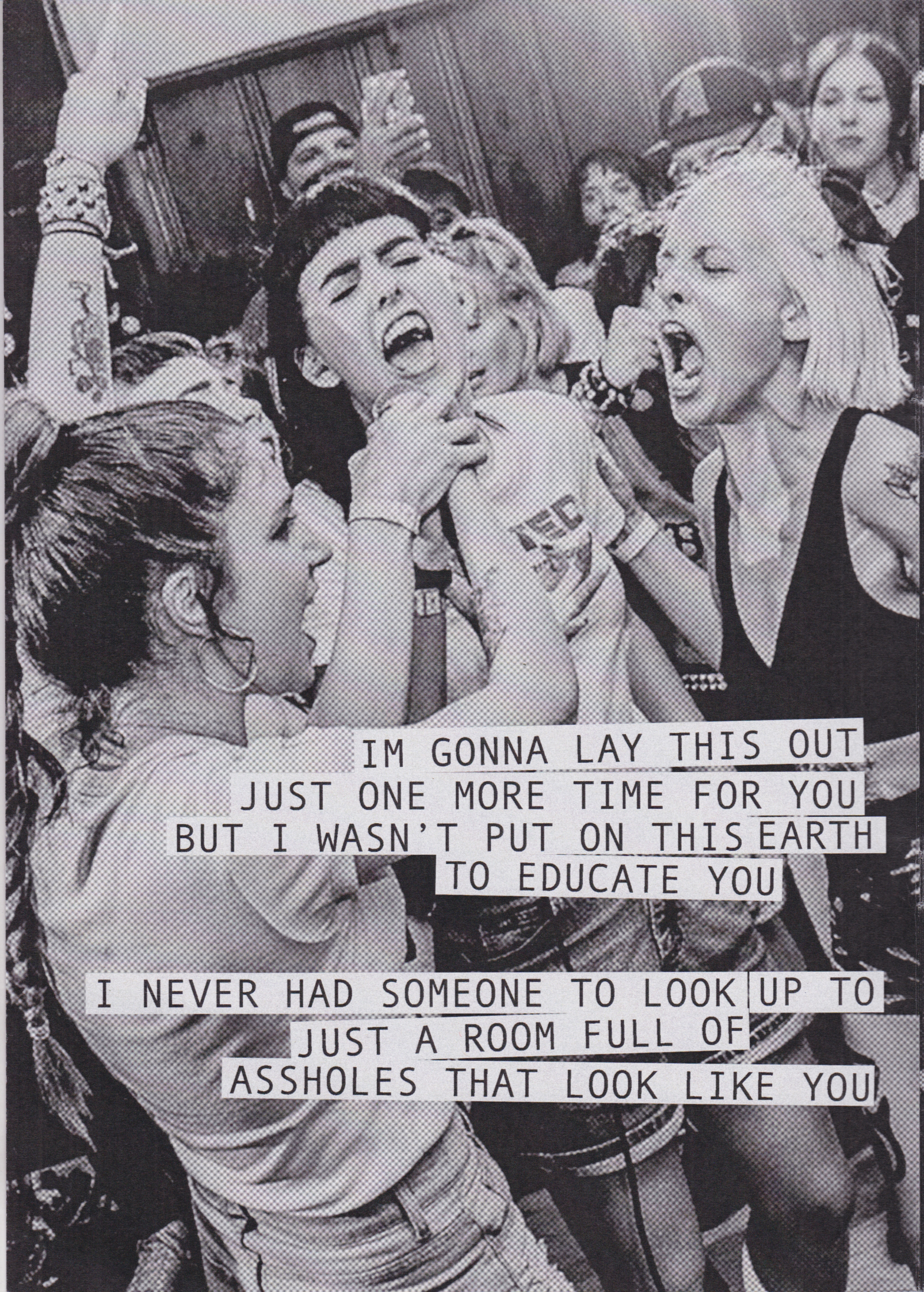
PLUS HEAPS
MORE...



THAN
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FANZINE

2021



IM GONNA LAY THIS OUT
JUST ONE MORE TIME FOR YOU
BUT I WASN'T PUT ON THIS EARTH
TO EDUCATE YOU

I NEVER HAD SOMEONE TO LOOK UP TO
JUST A ROOM FULL OF
ASSHOLES THAT LOOK LIKE YOU



INTRO (CHANGES)

INTRODUCING ISSUE 5 ANNNND HERE IN MELBOURNE WE'RE BACK IN LOCKDOWN (FOR THE FOURTH TIME!) AS I WRITE THIS. IT'S WEIRD GOING BETWEEN LIFE FEELING LIKE IT'S BACK TO NORMAL THEN A SNAP LOCKDOWN IS PUT IN PLACE, AND IT FEELS LIKE 2020 ALL OVER AGAIN. JUST A FEW SHORT WEEKS AGO WE WENT TO SEE SOME BANDS PLAY LIVE FOR THE FIRST TIME IN OVER YEAR, SINCE BEFORE COVID SHUT THE WORLD DOWN – IT INITIALLY FELT WEIRD BEING IN A CROWDED ROOM AGAIN BUT BY THE TIME THE LAST BAND PLAYED, IT FELT LIKE NO TIME HAD PASSED WITHOUT LIVE MUSIC. THE IMAGE ON THE FRONT COVER OF THIS ZINE IS ONE I TOOK AT SAID SHOW OF SWAB WHO ALSO ARE ONE OF THE LOCALS INTERVIEWED FOR THIS ISSUE AND THE IMAGE AT THE TOP OF THIS PAGE (ALSO TAKEN AT SAID SHOW) IS OF HACKER AKA THE HARDEST BAND IN MELBOURNE (THEY WERE INTERVIEWED IN ISSUE 2).

I JUST WANT TO SAY A HUGE THANK YOU AND SHOUT OUT TO ALL THE BANDS INTERVIEWED, OLI FROM THE COMING STRIFE, ISSY AND ROBERT FOR THEIR HELP, AND EVERYONE WHO PICKS UP A COPY OF THIS ISSUE. KEEP SUPPORTING PRINTED MEDIA; MAKE ZINES, START BANDS, GO TO SHOWS, MAKE FLYERS, KEEP CONTRIBUTING

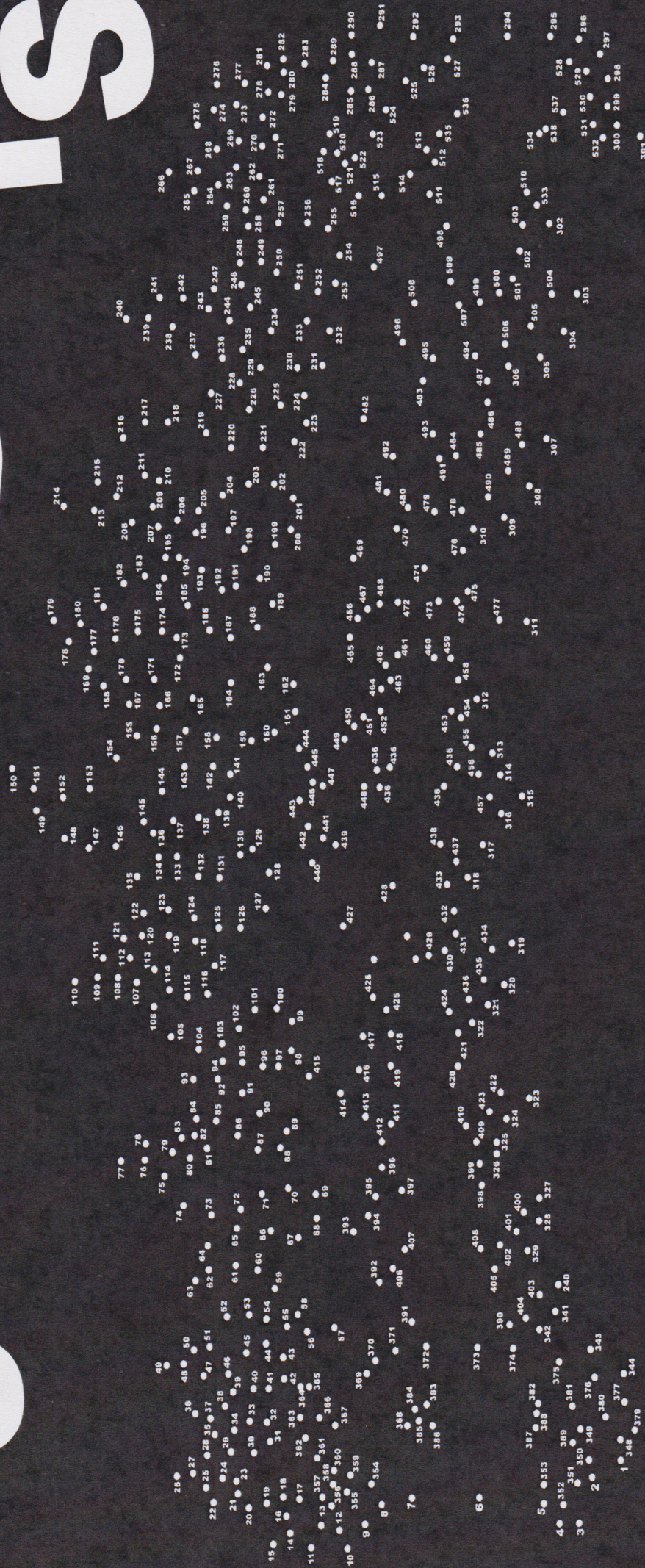
NICOLE IS CURRENTLY LISTENING TO:
 TIGERS JAW – I WON'T CARE HOW YOU REMEMBER ME
 SWAB – DEMO
 RESTRAINING ORDER – S/T
 FIDDLEHEAD – BETWEEN THE RICHNESS
 LAI (NOW CALLED JALANG) – PONTIANAK
 JULIEN BAKER – LITTLE OBLIVIONS
 BIG CHEESE – DISCROWN

MICHAEL IS CURRENTLY LISTENING TO;
 FIDDLEHEAD - BETWEEN THE RICHNESS
 NEW ORDER - EDUCATION, ENTERTAINMENT, RECREATION
 BLINK 182 - THE MARK, TOM AND TRAVIS SHOW
 DESPIZE/GRIDIRON - WORLDWIDE BROTHERHOOD
 MIL SPEC - WORLD HOUSE
 TIGERS JAW - I WON'T CARE HOW YOU REMEMBER ME
 HATEBREED - SATISFACTION
 COLD AS LIFE - BORN TO LAND HARD
 BAD SEED - S/T

THIS ISSUE IS JAM PACKED WITH INTERVIEWS...
 - DURING THE VARIOUS LOCKDOWNS HERE IN MELBOURNE A BUNCH OF NEW BANDS GOT STARTED SO WE TOOK SOME TIME TO DO A QUICK 5 Q'S WITH SOME OF THE NEW WAVE OF MELBOURNE HARDCORE
 - WE INTERVIEW A COUPLE OF BANDS FROM ACROSS THE POND INCLUDING CHANGE FROM CANADA AND NEWBIES NO PRESSURE FROM THE USA
 - WE ALSO INTERVIEWED SOME OF OUR FAVOURITE LOCAL BANDS INCLUDING OILY BOYS FROM NSW, NO FUTURE FROM THE WEST COAST AND LOCALS SWAB.
 - WE'VE ALSO GOT A LITTLE SPOTLIGHT ON THE UK BASED LABEL THE COMING STRIFE RECORDS
 - WE ALSO REPRINTED THE ONE PAGER WE MADE FOR THE TRAPPED NERVE ZINE SWAP SO IF YOU MISSED THAT, WE GOT YOU COVERED

GET IN TOUCH AND KEEP UP TO DATE WITH THE ZINE ON INSTAGRAM @MORETHANEVERZINE

CONNECT THE DOTS



THANKS TO BIG JIM FOR THE SUGGESTION OF MAKING A DOT TO DOT - I'M GOING TO BE

HONEST, I REGRETTED THIS IMMEDIATELY AFTER STARTING TO MAKE IT BUT I COMMITTED
AND IF ANYONE IS ABLE TO FOLLOW IT, SEND A FINISHED PHOTO TO

@MORETHANEVERZINE ON INSTAGRAM HA HA

N.W.O.M.H.C

THE NEW WAVE OF MELBOURNE HARDCORE

FRESH OUT OF COVID COMES THE NEW
WAVE, VARIETY IS THE SPICE OF LIFE
AND THE NEW BREED HAS IT. READ
ABOUT YOUR NEW FAVOURITE LOCAL
BAND IN THE PAGES TO COME.

• forgive •

MORE THAN EVER: WHAT'S THE NAME OF YOUR BAND AND WHERE DID IT COME FROM? CAN YOU INTRODUCE THE MEMBERS OF THE BAND?

YO, WHAT'S UP! OUR BAND IS CALLED FORGIVE, AND IT'S MADE UP OF JAKE ON DRUMS, KIEREN ON GUITAR, RUBEN ON BASS, AND ME ON VOCALS.

I THOUGHT OF THE BAND NAME PROBABLY IN THE MIDDLE OF LAST YEAR, WHEN THE IDEA OF THE BAND FIRST CAME TO LIGHT, AND WE WERE LOOKING FOR A BAND NAME. WE WANTED A ONE WORDER, BUT ONE THAT HELD MEANING, AND I THINK FORGIVE JUST FELT RIGHT IN THE END. I THINK A LOT OF MY LYRICS REVOLVE AROUND THE IDEA OF TRYING TO BE THE BEST PERSON YOU CAN BE, AND FORGIVENESS HAS A LOT TO DO WITH THAT FOR ME. SOMETIMES TO MOVE ON, YOU NEED TO FORGIVE, BUT IT'S NOT JUST OTHERS, SOMETIMES ITS YOURSELF TOO. I THINK IT'S A VERY POWERFUL THING THAT CAN BRING YOU PEACE AND GROWTH IF YOU ALLOW IT TO.

MTE: HOW WOULD YOU DESCRIBE THE BAND'S SOUND? WHAT ARE SOME INFLUENCES WE MIGHT HEAR IN THE MUSIC?

THE SOUND WE AIMED FOR WAS DEFINITELY INSPIRED BY 90'S HARDCORE - BANDS SUCH AS TURNING POINT, OUTSPOKEN, AND STRAIN. YES - ESSENTIALLY NEW AGE RECORDS BANDS HAHA. WE ALSO SAW WHAT CURRENT BANDS HAVE BEEN DOING IN HARDCORE, WHICH INSPIRED A LOT OF THE BAND'S DIRECTION - BANDS LIKE MAGNITUDE, SEARCH FOR PURPOSE, AND GUIDANCE.

I THINK WE JUST TOOK INSPIRATION FROM WHAT WE LIKED OUT OF ALL THESE SORTS OF BANDS AND BLENDED THEM TOGETHER IN A WAY, WHICH KIND OF MAKES IT HARD TO PINPOINT FORGIVE'S EXACT SOUND. THERE ARE SLOW PARTS, FAST PARTS, AND THERE'S HEAVY PARTS. I LOVE ALL OF THOSE THINGS IN HARDCORE AND I THINK IT ALLOWS US TO MAKE EACH SONG A LITTLE DIFFERENT, WHILE COMBINING WHAT WE LOVE TO HEAR IN THE CORE.

MTE: WHEN CAN WE EXPECT TO SEE OR HEAR MUSIC FROM THE BAND? WHAT PLANS DO YOU HAVE FOR THE FUTURE?

WE'RE RECORDING OUR DEMO AT THE END OF MAY, AND WE'RE REALLY HOPING TO HAVE IT OUT BY EARLY JUNE. WE'VE BEEN SITTING ON THESE SONGS FOR A SUPER LONG TIME NOW AND WE CAN'T WAIT TO JUST HAVE THEM OUT AND LET PEOPLE HEAR THEM, AND THEN PLAY A SHOW. THE PLAN IS TO PLAY OUR FIRST SHOW MID-JUNE, AND WE'RE ALL SUPER KEEN. WE'VE ALL BEEN THROUGH A LOT LAST YEAR, ESPECIALLY HAVING MISSED OUT ON HARDCORE SHOWS, SO I KNOW WE ALL CAN'T WAIT TO GET BACK TO HARDCORE AS IT WERE. FOR ¾'S OF THE BAND, THIS IS OUR FIRST BAND, AND WE'RE ALL JUST ITCHING TO GET UP THERE AND HAVE FUN WITH IT.

OUR PLANS AFTER THAT WILL BE TO RELEASE A COUPLE MORE SONGS, PROBABLY A TWO-SONG TAPE IN THE LATTER HALF OF THIS YEAR. IN THE MEANTIME, WE JUST WANT TO PLAY AS MANY SHOWS WE CAN, WHEREVER AND WHENEVER!

MTE: TOP 3 AUS HC BANDS AND WHY?

GREAT QUESTION! IT'S TOUGH, BUT I'LL TRY SPLIT THIS INTO OLDER AND CURRENT BANDS.

PAST BANDS:

1. **MILES AWAY** - ONE OF THE BEST BANDS TO COME OUT OF AUSTRALIA. MILES AWAY MIXES HARDCORE WITH SUCH RAW EMOTION, THEY DO IT SO WELL, AND THEY'RE JUST UNBELIEVABLE ALL AROUND. I WISH I GOT TO SEE THEM PLAY, BECAUSE THEY HAD SUCH A HUGE IMPACT ON ME GETTING INTO HC, AND THEIR SHOWS LOOKED AMAZING TOO. THE THINGS THEY ACHIEVED FOR AUS HC - THEY'RE INDISPUTABLY ONE OF THE BEST TO DO IT FROM HERE - MASSIVE RESPECT FOR THEM AND PERTH HC. RIP HOPPO.
2. **IRON MIND** - I LOVE EVERYTHING ABOUT IRON MIND. PERFECT MELBOURNE HARDCORE. INTENSE RIFFS THAT HIT HARD WITH SICK LYRICS THAT HAVE SUCH A GREAT ENERGY WHICH I LOVE. HELL SPLIT IS A PERFECT LP. THEY DID SO MUCH FOR AUS HC AS WELL, AND FOR MELBOURNE TOO.
3. **CARPATHIAN** - CARPATHIAN WAS ONE OF THE FIRST HARDCORE BANDS FROM AUSTRALIA THAT I'D HEARD, SO THEY HAVE TO BE UP THERE. I STILL REMEMBER HEARING THEM FOR THE FIRST TIME AND JUST BEING BLOWN AWAY BY HOW GOOD IT WAS, ANOTHER BAND WITH SUCH HONEST LYRICS AND HARD-HITTING RIFFS. ISOLATION IS A PERFECT LP FOR ME!

CURRENT BANDS:

1. **PRIMITIVE BLAST** - PRIMITIVE BLAST HAS GOT TO BE MY FAVOURITE AUS HC BAND RIGHT NOW, I LOVE THE ENERGY THEY BRING AND THE UNIQUE RIFFS THEY'VE GOT, IT'S A SICK STYLE. THE SELF-TITLED EP IS PERFECT, AND I LOVED ANIMALISTIC AND THE SPLIT WITH CONTROLLED. KEEN FOR WHATEVER THIS BAND DOES!
2. **PORCELAIN** - WHAT DO YOU GET WHEN YOU MIX A PERFECT DEMO WITH MELBOURNE HARDCORE? YOU GET PORCELAIN. I LOVE EVERYTHING ABOUT PORCELAIN'S SOUND - IT'S EXACTLY WHAT I'M AFTER IN MY CORE - GREAT LYRICS, AND A GREAT COMBINATION OF RIFFS WITH THAT EARLY 90'S HARDCORE SOUND. CAN'T WAIT TO HEAR MORE FROM THEM.
3. **NO BRAINER** - NO BRAINER IS A BAND THAT DESERVES TO BE ONE OF THE BIGGEST HARDCORE BANDS IN THE COUNTRY. INCREDIBLE ENERGY IN ALL OF THEIR SONGS - SOUL STEP IS A TOP-NOTCH RECORD. EVERYTHING THAT COMES OUT OF PERTH HARDCORE IS SPECTACULAR, AND NB IS JUST ANOTHER EXAMPLE OF THAT. I HOPE THEY'RE ABLE TO TOUR THIS WAY THIS YEAR BECAUSE I ABSOLUTELY CAN'T WAIT TO WITNESS THOSE NEW SONGS LIVE!

MTE: LAST QUESTION; WHAT BANDS/LABELS/SCENES SHOULD PEOPLE BE CHECKING OUT? ANY LAST WORDS/SHOUT OUTS?

THANK YOU FOR HAVING ME! IN AUSTRALIA, STAY CHECKING LIFE, LAIR, REGRET RECORDS, LAST RIDE RECORDS AND BEST WISHES RECORDS. LABELS I THINK HAVE BEEN DOING COOL STUFF ELSEWHERE RECENTLY ARE: FROM WITHIN RECORDS (DESPIZE AND ONE SCENE UNITY), YOUNGBLOOD RECORDS (LAST STRAW) AND NEW MORALITY ZINE (END ON END).

铁血精英

MTE: WHAT'S THE NAME OF YOUR BAND AND WHERE DID IT COME FROM? CAN YOU INTRODUCE THE MEMBERS OF THE BAND?

WE'RE CALLED GRAVITATE, CAT CAME UP WITH THE NAME WHILE WATCHING NUMEROUS SCI-FI MOVIES DURING LOCKDOWN. GRAVITATE IS COMPRISED OF DAVE (REBIRTH, AT WAR WITH GODS, UPPERCUT), JEREMY (UPPERCUT), CALE (BOUNDLESS, CRUSHY D, LIFE DEBT, SICK MACHINE, SHINY COIN) AND CAT (BOUNDLESS).

MTE: HOW WOULD YOU DESCRIBE THE BAND'S SOUND? WHAT ARE SOME INFLUENCES WE MIGHT HEAR IN THE MUSIC?

ALL THE BEST SONGS OFF THE HELLFEST 2000 DVD. YOU'LL HEAR A BITTA INDECISION, BURIED ALIVE, CONVERGE, TURMOIL AND THROWDOWN.

MTE: WHEN CAN WE EXPECT TO SEE OR HEAR MUSIC FROM THE BAND? WHAT PLANS DO YOU HAVE FOR THE FUTURE?

A FEW SHOWS AND MUSIC IS COMING VERY SOON.

MTE: TOP 3 AUS HC BANDS AND WHY?

IRON MIND, MINDSNARE AND XLAIRX BECAUSE ALL ARE ICONIC AND MOSHWORTHY.

MTE: LAST QUESTION; WHAT BANDS/LABELS/SCENES SHOULD PEOPLE BE CHECKING OUT? ANY LAST WORDS/SHOUT OUTS?

THE LAIR, LAST RIDE RECORDS, WRETCHED RECORDS, OCEAN SLEEPER, PIZZA OF DEATH RECORDS. SHOUT OUT TO AUSTRALIAN HARDCORE AND LA PANELLA.



* NOWHERE FAST

MORE THAN EVER: WHAT'S THE NAME OF YOUR BAND AND WHERE DID IT COME FROM? CAN YOU INTRODUCE THE MEMBERS OF THE BAND?

HEY WE'RE NOWHERE FAST FROM SOUTH EAST MELBOURNE AND WE GOT OUR NAME FROM THE SONG NO FUTURE BY PLAN OF ATTACK IN WHICH THE VOCALIST YELLS "WE'RE GOING NOWHERE FAST!" BEFORE A FAT OLD SCHOOL MOSH PART. ALSO AROUND THAT TIME I HAD HEARD IT COME UP IN CONVERSATION AND EVEN HAD IT SAID TO ME AND IT JUST SEEMED TO REALLY STICK OUT, AFTER ABOUT A WEEK I BROUGHT IT TO THE OTHER BOYS AND THEY ALL LOVED IT SO IT'S BEEN THE NAME EVER SINCE.

THE BAND IS MADE UP OF SEB ON GUITAR, ALEX ON DRUMS, DENVER ON BASS AND ME HARVEY ON VOCALS. DENVER FRONTS THE PSYCHEDELIC/GARAGE ROCK BAND 'LIMESTONED' AND FOR EVERYONE ELSE THIS IS OUR FIRST BAND (ASIDE FROM ALEX'S AND I'S SHITTY 15 YEAR OLD BAND WHERE WE PLAYED ALMOST EXCLUSIVELY BLACK FLAG COVERS) SO WE'RE ALL FAIRLY NEW TO MAKING MUSIC.

MTE: HOW WOULD YOU DESCRIBE THE BAND'S SOUND? WHAT ARE SOME INFLUENCES WE MIGHT HEAR IN THE MUSIC?

OUR SOUND IS A BIT HARD TO CATEGORISE AT THIS MOMENT IN TIME AS WE'RE STILL FIGURING OUT THE DIRECTION WE WANT TO TAKE THE BAND AND FLATTENING OUT THE KINKS IN OUR SONGS. AS OF NOW WE'RE MAINLY FOCUSING ON FINDING THAT SWEET SPOT BETWEEN HARD MOSH PARTS AND SHIT WE CAN GET DOWN AND DANCE TO. WE CAN ALL APPRECIATE THE DIFFERENT STYLES OF HARDCORE SO WE DRAW INSPIRATION FOR BANDS NEW AND OLD, AND AS IT IS WITH EVERY BAND, WE ALL DRAW INFLUENCE FROM DIFFERENT GENRES. WE PERSONALLY DRAW INSPIRATION FROM METAL, PUNK, PSYCH AND EVEN HIP HOP WHICH PUTS US IN KIND OF IN A WEIRD SPOT WHEN IT COMES TO OUR SOUND HOWEVER WE'RE ARE STILL DEFINITELY A HARDCORE BAND THROUGH AND THROUGH.

MTE: WHEN CAN WE EXPECT TO SEE OR HEAR MUSIC FROM THE BAND? WHAT PLANS DO YOU HAVE FOR THE FUTURE?

2020 WAS SUPPOSED TO BE OUR YEAR BUT WE COULDN'T DO ANYTHING FOR OBVIOUS REASONS. 2021 ON THE OTHER HAND IS SHAPING UP TO BE A GOOD YEAR FOR THE BAND AS WE'RE REALLY LOCKING DOWN OUR SONGS AND SHAPING WHAT WE WANT TO BE. THE PLAN IS TO PLAY A HOUSE SHOW WITH OUR FRIENDS TO START OFF AND PLAY A HANDFUL MORE OF SMALL GIGS WITH ANYONE THAT WILL HAVE US ON BEFORE RECORDING AND PUTTING OUT A DEMO. JUST TO MAKE SURE WE ARE REALLY HAPPY WITH WHAT EVER GOT.

MTE: TOP 3 AUS HC BANDS AND WHY?

PRIMITIVE BLAST- BECAUSE THEY'VE PUT OUT NOTHING BUT HEAT.

OVERPOWER- BECAUSE THEY BRIDGED THE GAP FROM METAL TO HARDCORE FOR ME AND REALLY MADE ME FEEL WELCOME IN THE SCENE, SO I'VE GOT A SOFT SPOT FOR THEM.

FORCEFED 9- BECAUSE FIND OUT FOR YOURSELF.



MTE: LAST QUESTION; WHAT BANDS/LABELS/SCENES SHOULD PEOPLE BE CHECKING OUT? ANY LAST WORDS/SHOUT OUTS?

IF YOU'RE READING THIS ZINE YOU PROBABLY ALREADY KNOW ABOUT LIFE LAIR REGRET, LAST RIDE AND BEST WISHES WHO CONSTANTLY PUT OUT GREAT MUSIC AND REALLY KEEP THE SCENE MOVING, BUT I WANNA GIVE A MAJOR SHOUT OUT TO BANDS SUCH AS NEMBUTOLIK, FORGIVE, SHREDDER, WITHOUT WORDS, LIMESTONED AND ANY OTHER YOUNG BANDS THAT KEEP THE SCENE GOING.

SWORD OF VENGEANCE

MORE THAN EVER: WHAT'S THE NAME OF YOUR BAND AND WHERE DID IT COME FROM? CAN YOU INTRODUCE THE MEMBERS OF THE BAND?

YO! MY NEW BAND IS CALLED SWORD OF VENGEANCE. THE NAME COMES FROM A MANGA CALLED LONE WOLF AND CUB. IT WAS ALSO MADE INTO A 70S SAMURAI TRILOGY (FIRST MOVIE WAS CALLED SWORD OF VENGEANCE) WHICH WAS CONDENSED INTO A SINGLE MOVIE FOR WESTERN AUDIENCES. SO THERE'S: TYRONNE GIETZMANN AKA TYRONNE X. AND DAVE MCCARTHY AKA THE INFAMOUS SHREDDER

MTE: HOW WOULD YOU DESCRIBE THE BAND'S SOUND? WHAT ARE SOME INFLUENCES WE MIGHT HEAR IN THE MUSIC?

SOOOOO I GOT THE IDEA FOR THIS AND AFTER BINGING A WHOLE BUNCH OF KUNG FU FILMS ON NETFLIX, RE-RUNS OF LUKE CAGE AND LISTENING TO A WHOLE BUNCH OF BIOHAZARD TOO. SO I'M SITTING THERE THINKING ABOUT KUNG FU, WU TANG... AND THEN I'M LIKE HEY WHAT HAPPENS IF I CROSS WU TANG STYLE LYRICS WITH BIOHAZARD AND THEN SING ABOUT STRAIGHT EDGE NINJA WARRIORS. IMAGINE WU-TANG IF THEY WERE IN NYHC PLAYING AT CBGBS... ALSO THOSE NIGGAS BE STRAIGHT EDGE MONKS TOO. THAT'S HOW IT SOUNDS....

SO BASICALLY YOURE GONNA SEE SOME LIQUID SWORD STYLE ARTWORK BY YOURS TRUELY, STRAIGHT YAKUZA TYPE PROMO SHOOT AND HEAR TYRONNE X DROPPING THE N WORD AND RAPPING, DAVE'S CLASSIC SHREDDING AND LUCA'S SICK BEATS SPLICING THEIR WAY THROUGH THE SONGS HAHHA I'VE DONE TOO MANY SERIOUS BANDS NOT TO BUST OUT SOME STRAIGHT RIDICULOUS MUSIC PROJECTS. SO PREPARE YOURSELVES.

MTE: WHEN CAN WE EXPECT TO SEE OR HEAR MUSIC FROM THE BAND? WHAT PLANS DO YOU HAVE FOR THE FUTURE?

GOOD QUESTION HAHHA DAVE AND I HAVE BEEN

WORKING ON THIS FOR AWHILE NOW DURING WHEN THE COVID LOCKDOWN STARTED. DAVE HAS BEEN DOING THE DRUMS ELECTRONICALLY, RECORDING THINGS WHICH BECAME TRICKY IN LOCKDOWN. LUCA THE MAD UNIT, WHIPPED UP THE BEATS IN A WEEK. SO THE PROCESS HAS BEEN A BIT DISJOINTED AND SLOW. BUT THAT'S HALF THE FUN, FIGURING SHIT OUT!! THIS PROJECT WILL MOST LIKELY JUST BE A RECORDING PROJECT THAT DAVE AND I ESPECIALLY, JUST HAD HEAPS OF CREATIVE FUN AND VISION FOR. NOTHING PLANNED OTHER THAN TO GET IT OUT THERE FOR PEOPLE TO ENJOY.

MTE: TOP 3 AUS HC BANDS AND WHY?

MILES AWAY - LOVED THEM EVER SINCE I PICKED UP THEIR CD RANDOMLY AT MISSING LINK. ALWAYS PUT ON A GREAT SHOW AND REAL DOWN TO EARTH DUDES WHO I'VE HAD THE PLEASURE OF PLAYING WITH. I FUCK WITH THE FIRST THREE ALBUMS CAUSE I LIKE THEIR FASTER MORE STRAIGHT UP SOUND. BUT THAT BAND WILL ALWAYS RULE FOR ME.

NO APOLOGIES - I REALLY FOUND THIS BAND AROUND THE SAME TIME I FOUND MILES AWAY. THE MUSIC IS STRAIGHT UP HARDCORE, THE LYRICS ARE REALLY EMPOWERING AND I LOVED THE SURVIVAL ALBUM BECAUSE IT HAD SOME EXPERIMENTAL STUFF IN THERE TOO. PLUS BACK IN 06-07, YOU COULDN'T GO TO A SHOW ANYWHERE WITHOUT SEEING THE NO APO

LOG IES SHIRT BEING REPPED HARD HAHHA
BAD BLOOD - THIS BAND IS ONE OF MY ALL TIME FAVORITES IN AUSTRALIA. THE VOCALS AND GUITARS, JUST STRAIGHT UP PISSED OFF HARDCORE AND THEY DID HAVE SOME INTERESTING PROGRESSION IN THEIR FULL LENGTH. I LOVE THE LYRICS TOO AS THEY SUM UP MENTAL ANGUISH WELL. SOMETHING I RELATE TO ALOT HAHHA. NEVER GOT TO SEE THEM LIVE UNFORTUNATELY. SO IF ANYONE HAS GOT A MEDIUM BB HOODIE. HIT A BROTHER UP!!!!??

MTE: LAST QUESTION; WHAT BANDS/LABELS/SCENES SHOULD PEOPLE BE CHECKING OUT? ANY LAST WORDS/SHOUT OUTS?

UMMMM DAMN I'VE BEEN A BIT OUT OF THE LOOP DURING COVID AND HAVING PERSONAL/UNI/WORK COMMITMENTS GOING ON. MY FAVORITE RECENT BANDS ARE: THE FIGHT, ZULU AND MOVE. NOT ALOT HAS REALLY GRABBED ME LATELY TO BE HONEST AND I'VE BEEN LISTENING TO A LOT OF JUNGLE AND DRUM AND BASS HAHHA. LOCAL AUS BANDS: MASOCHIST (LISMORE), GRAVITATE (MELB), DIPLOID (MELB), BREAK THROUGH (TASSIE), ENGAGE (PERTH), HACKER (MELB), CRUSHY D (MELB), UBIK (MELB), ENZYME (MELB), UVA (GEELONG), FORGIVE (MELB)

CHECK OUT ANY SMALL DIY LABEL, THEY NEED YOUR SUPPORT AND GO TO YOUR LOCAL SHOWS!!!! THE SCENE NEEDS PUNTERS AND NOT EVERY MOTHERFUCKER NEEDS TO BE IN A BAND TO BE CONTRIBUTING TO THE SCENE. EVERYONE AT THE SHOW IS EQUALLY CONTINUING TO THE SCENE. IF ANYONE ELSE MAKES YOU FEEL OTHERWISE. THEY JUST AN ASSHOLE TRYING TO ESCAPE THEIR OWN INSECURITIES. SO FUCK EM.

HEAT

MORE THAN EVER: WHAT'S THE NAME OF YOUR BAND AND WHERE DID IT COME FROM? CAN YOU INTRODUCE THE MEMBERS OF THE BAND?

HEAT: WE'RE HEAT. WE'VE GOT WILL VICENDESE ON GUITAR, PHIL HAYES ON DRUMS, LACHY HARRISS ON BASS AND ME, ANDY VICENDESE, ON THE MIC' (YES, WILL AND I ARE ON THAT BROTHERS-IN-A-BAND SHIT).

WE CAME UP WITH THE NAME HEAT AT PRAC' AT LACHY'S ONE DAY PRE-COVID. WE WERE TALKING ABOUT POTENTIAL BAND NAMES AND LITERALLY JUST LOOKED AROUND THE ROOM FOR THINGS THAT MIGHT GIVE US IDEAS FOR NAMES, AND PHIL NOTICED THE "HEAT" PART OF A MIAMI HEAT JERSEY LACHY HAD UP ON HIS WALL. WE THOUGHT IT SOUNDED ALRIGHT, AND THAT'S HOW WE GOT TO HEAT!

MTE: HOW WOULD YOU DESCRIBE THE BAND'S SOUND? WHAT ARE SOME INFLUENCES WE MIGHT HEAR IN THE MUSIC?

HEAT: IN TERMS OF A GENERAL DESCRIPTION, IT'S GROOVY, POLITICAL HARDCORE THAT WAS WRITTEN TO DANCE TO. IT PROBABLY LEANS ON THE NYHC SIDE OF THINGS, BUT THERE'S A BIT OF EVERYTHING IN THERE.

WHILE I WAS WRITING THE SONGS I WAS LISTENING TO A LOT OF BANDS LIKE NO OPTION, BUGGIN', TURNSTILE, MINDFORCE, DIZTORT, REGULATE AND BLIND JUSTICE. SO THOSE INFLUENCES HAVE PROBABLY COME THROUGH IN THE MUSIC TO VARYING EXTENTS.

MTE: WHEN CAN WE EXPECT TO SEE OR HEAR MUSIC FROM THE BAND? WHAT PLANS DO YOU HAVE FOR THE FUTURE?

HEAT: WE'RE CURRENTLY BOOKED IN TO RECORD A THREE-TRACK DEMO IN JUNE 2021 AND WE'LL RELEASE IT AS SOON AS POSSIBLE. WE'LL THEN LOOK TO GET SOME SHOWS UP OUR SLEEVE AND TAKE IT FROM THERE.

MTE: TOP 3 AUS HC BANDS AND WHY?

HEAT: IF WE'RE TALKING CURRENT BANDS, IN NO PARTICULAR ORDER, CRUSH THE DEMONIC, NO BRAINER AND SPEED. I'M THROWING REACTIONS SOMEWHERE IN THERE TOO. THEY'RE ALL GROOVY AND RIFFY IN THEIR OWN RIGHT AND MAKE YOU WANT TO MOVE, AND I'M A SUCKER FOR A DANCE.

MTE: LAST QUESTION; WHAT BANDS/LABELS/SCENES SHOULD PEOPLE BE CHECKING OUT? ANY LAST WORDS/SHOUT OUTS?

HEAT: ON SCENES AND BANDS, I'VE RECENTLY GONE ON A DEEP DIVE INTO THE SOUTHEAST ASIA SCENE. THERE'S SO MUCH GOOD SHIT OVER THERE THAT JUST HITS DIFFERENT. SOME RECENT FINDS THAT ARE ON MY HIGH ROTATION AT THE MOMENT ARE WANDERLUST (@WANDERLUSTHARDCORE) AND BLEACH (@BLEACHTODEATH).

SHOUT OUT TO ANYONE WHO'S CONTRIBUTED TO OR PARTICIPATED IN HARDCORE DURING THE PANDEMIC IN ANY WAY. SHOUT OUT TO TAMMY'S BOREK AT PRESTON MARKET FOR MAKING THE ILLEST VEGAN GOZLEME AND BOREK. 3072 ON TOP. AND OF COURSE SHOUT OUT TO MORE THAN EVER - THANKS HEAPS FOR HAVING US!



WE'RE BACK!!

LLR & BRICK + MORTAR

PRESENTS...

NO PEACE (SA)

GRAVE

(FIRST SHOW)

• **forgive** •

(FIRST SHOW)

AT BRICK + MORTAR

SUNDAY JUNE 20TH

FREE!!

5 : 30 P M

PUNK ROCK HARD CORE

ALL AGES, ALL WELCOME



NO FUTURE

HAILING FROM ONE OF THE MOST ISOLATED CITIES IN THE WORLD, NO FUTURE BRING AN EXCITING RAW PUNK ENERGY – WE TALK ABOUT PERTH'S PUNK AND HARDCORE LEGACY, THE IMPACT OF COVID AND THEIR NEW FLEXI RELEASE.


MORE THAN EVER: HEY AND WELCOME TO MORE THAN EVER! LET'S KICK THINGS OFF WITH A QUICK INTRODUCTION OF YOURSELF AND HOW YOU'VE BEEN KEEPING BUSY LATELY?

WE ARE A PERTH PUNK BAND CALLED NO FUTURE. WE HAVE CLARE ON VOX, BEN ON GUITAR, LUKE ON DRUMS AND KYLE ON BASS. PERTH HAS BEEN FAIRLY COVID-19 FREE SO WE HAVE BEEN WRITING SONGS AND PREPARING FOR FUTURE RELEASES AND TOURS - WHEN THEY START UP AGAIN.

MTE: THE NO FUTURE DEMO CAME OUT ON BEN'S LABEL TELEVISED SUICIDE BACK IN 2018 AND YOU HAVE CONSISTENTLY RELEASED MUSIC EACH YEAR. FOR THOSE WHO ARE UNFAMILIAR WITH NO FUTURE, HOW WOULD YOU DESCRIBE THE SOUND AND CAN YOU GIVE US A LITTLE RUNDOWN OF HOW THE BAND CAME TO BE?

NO FUTURE IS A RAW PUNK BAND. THE GUITARS ARE VERY NOISEY AND IT'S PRETTY DRUM AND BASS DRIVEN. NO FUTURE STARTED IN 2017 AFTER TOTAL ATTACK. WE WERE PLAYING GIGS AS CELLULOIDIS BEFORE BUT THE VOCALIST LEFT SO CLARE DRUNKENLY AGREED TO SING FOR THE BAND. LUKE JOINED THE BAND IN MARCH 2020, OUR BASSIST CHRIS LEFT SO KYLE MOVED FROM DRUMS TO BASS AND LUKE FILLED OUR DRUMMER VOID.

BACKGROUND PHOTO TAKEN BY AWANG SULFALLAH IN KOTA KINABALU



MTE: YOUR DEBUT 7" 'USE ABUSE DESTROY' WAS RELEASED NO LONG AFTER THE DEMO. HOW QUICK WAS THE WRITING PROCESS? THIS 7" ALSO CAME OUT ON Hardcore VICTIM, CAN YOU TELL US ABOUT HOW THIS CONNECTION HAPPENED?

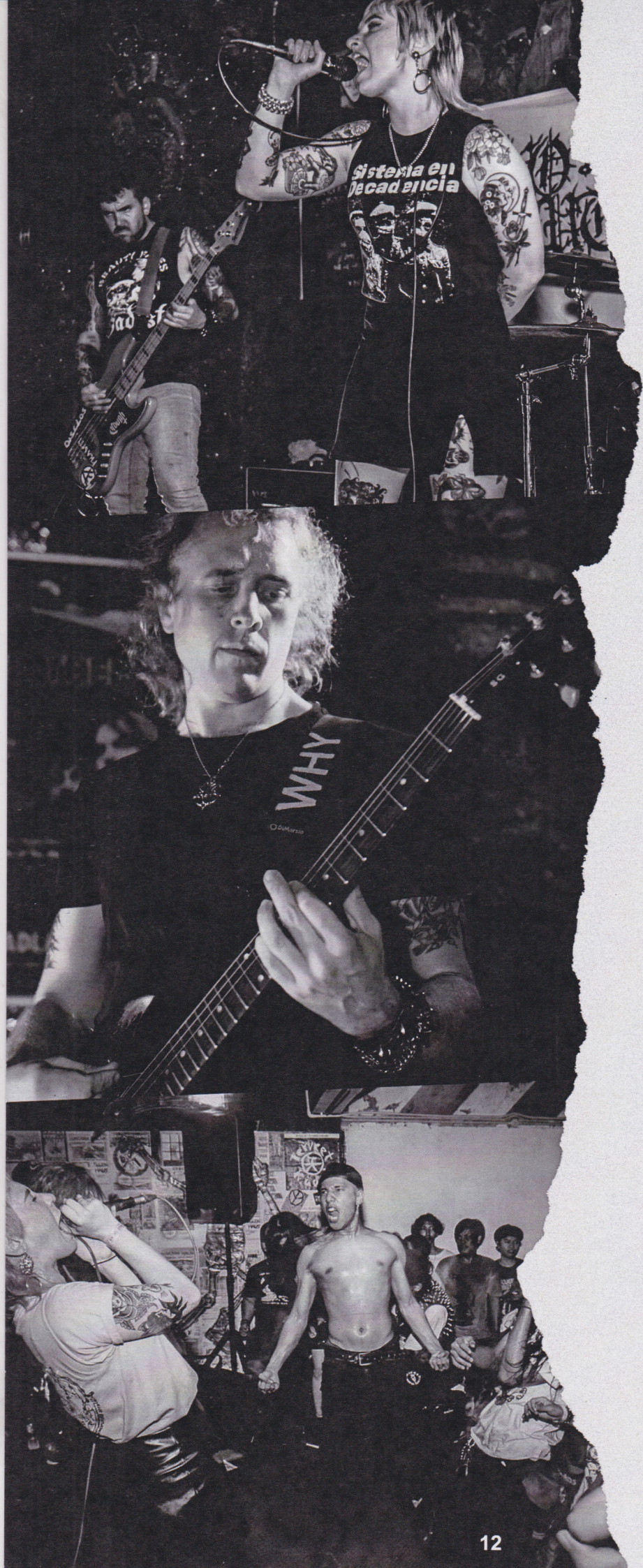
THE DEMO WAS ACTUALLY RELEASED IN OCTOBER 2017 THEN WE RELEASED THE 7" IN OCTOBER 2018. WE RELEASED OUR DEMO AT THE ENZYME PERTH SHOW WHICH LEAD US TO RELEASING OUR RECORD ON Hardcore VICTIM A YEAR LATER AND TOURING THE EAST COAST OFF THE BACK OF IT. THEN WE RETURNED TO MELBOURNE MULTIPLE TIMES TO PLAY WITH FEROCIOUS X AND Hardcore VICTIM 10 YEAR ANNIVERSARY. WE HAVE A LOT OF LOVE FOR THE PEOPLE INVOLVED IN Hardcore VICTIM.

MTE: THE BAND HAS BEEN BUSY WITH RELEASES, THROUGH THESE WE'VE SEEN THE BAND REFINE IT'S SOUND MORE. WHAT DO YOU THINK ARE THE BIGGEST SONIC INFLUENCES ON THE BAND?

NO FUTURE IS HEAVILY INFLUENCED BY THE PUNISHING TONES OF D-CLONE AS WELL AS EXIT ORDER, TORSO, DESTINO FINAL AND WARTHOG. WE'VE DEFINITELY NAILED OUR SOUND MORE AS THIS STARTED AS A BAND OF FIRSTS (FIRST BAND TO PLAY DRUMS FOR KYLE, FIRST BAND FOR CLARE AND BEN) AND WE ARE MORE COMFORTABLE WITH WHO WE ARE AS A BAND AND WHAT WE WANT TO PUT OUT.

MTE: NO FUTURE'S LATEST RELEASE, DELIRIOUS VOID, CAME OUT LATE LAST YEAR IN THE MIDST OF THE GLOBAL PANDEMIC. PERTH, OR 'FORTRESS PERTH' AS IT WAS REFERRED TO, WAS ONE OF THE LEAST IMPACTED STATES IN AUSTRALIA AND WAS ONE OF THE FIRST TO RETURN BACK TO 'NORMAL' AND HAVE SHOWS. HOW DO YOU THINK COVID WILL IMPACT THE AUSTRALIAN PUNK/HC SCENE IN THE LONG RUN?

WE RECORDED DELIRIOUS VOID AT THE END OF 2019, COVID-19 HINDERED OUR CHANCE TO RELEASE IT EARLIER UNFORTUNATELY BUT WE ARE FINALLY PLAYING A RELEASE SHOW IN MAY 2021. PERTH HAS BEEN INCREDIBLY LUCKY BEING ONE OF THE MOST ISOLATED CITIES IN THE WORLD (FOR ONCE IT'S A GOOD THING) AND HAVE HAD A CHANCE TO BEGIN PLAYING GIGS AGAIN ALMOST AT FULL CAPACITY. WE BELIEVE THAT COVID-19 HAS INCREASED THE AMOUNT OF PEOPLE ATTENDING SHOWS AND WE HAVE ALSO SEEN A BUNCH OF NEW BANDS POPPING UP OVER AUSTRALIA WHICH IS AWESOME. LIVE MUSIC WAS POSSIBLY TAKEN FOR GRANTED BEFORE COVID-19. UNFORTUNATELY EAST COAST GIGS WILL BE OFF FOR A WHILE AS PERTH IS THE MOST EXPENSIVE STATE TO FLY INTO OR OUT OF AND WHO KNOWS WHEN THE PANDEMIC WILL END. FOR NOW WE ARE ENJOYING LOCAL GIGS.



MTE: WHAT ARE THE TOP 3 SHOWS YOU'VE PLAYED WITH NO FUTURE AND WHY? (SIDE QUESTION - WHAT WOULD BE YOUR DREAM LINEUP TO PLAY WITH IF COVID/TRAVELLING WASN'T AN ISSUE)

KOTA KINABALU - KK NO FUTURE FEST - PLAYING IN MALAYSIA TO A ROOM FULL OF YOUNG SWEATY PUNKS WITH SO MANY GREAT BANDS. EVERYONE WE MET OVER THERE WAS AMAZING AND MADE US FEEL SO WELCOME. THIS IS EASILY THE TOP SHOW ANY OF US HAVE EVER PLAYED.

ONE YEAR IN MELBOURNE - USE ABUSE DESTROY LAUNCH - HONESTLY THE FUNNEST MELBOURNE SHOW WE'VE PLAYED, IT WAS GREAT BEING ABLE TO PLAY WITH ALL OF OUR MATES AND THAT VENUE WAS AWESOME.

EXECUTION PERTH SHOW - ONE THE FUNNEST SHOW AT 208 "HOUSE OF PUNK" WITH A KARAOKE AFTER PARTY! MOST VALUED PLAYER FROM THAT GIG GOES TO THE RANDOM "FEDORA" GUY THAT WAS PLAYING THE DRUMS AFTER THE GIG.

MTE: PERTH HAS A STRONG LEGACY OF A MIXED PUNK/HC SCENE WITH PLENTY OF MIXED BILL SHOWS HAPPENING OVER WEST. WHAT IMPACT DO YOU THINK BEING FROM PERTH HAS HAD ON YOU AS A BAND?

PERTH IS AN INCREDIBLE SMALL CITY AND A LOT OF THE "AUSTRALIAN TOURS" DON'T INCLUDE PERTH DUE TO THE COSTS INVOLVED. OUR PUNK SCENE IS ALSO QUITE SMALL WHICH GENERALLY MEANS THAT EVERYONE IS IN MULTIPLE BANDS. MIXED BILLS SHOWS ENABLES US TO HAVE A WIDER VARITEY OF PEOPLE ATTEND GIGS AND MOST OF US GREW UP GOING TO HARDCORE SHOWS ANYWAY SO IT'S ANOTHER REASON TO PLAY WITH OUR FRIENDS BAND AND MIX THINGS UP.

TOP TWO PHOTOS BY NADIA MO
BOTTOM PHOTO BYAWANG SULFALLAH
IN KOTA KINABALU

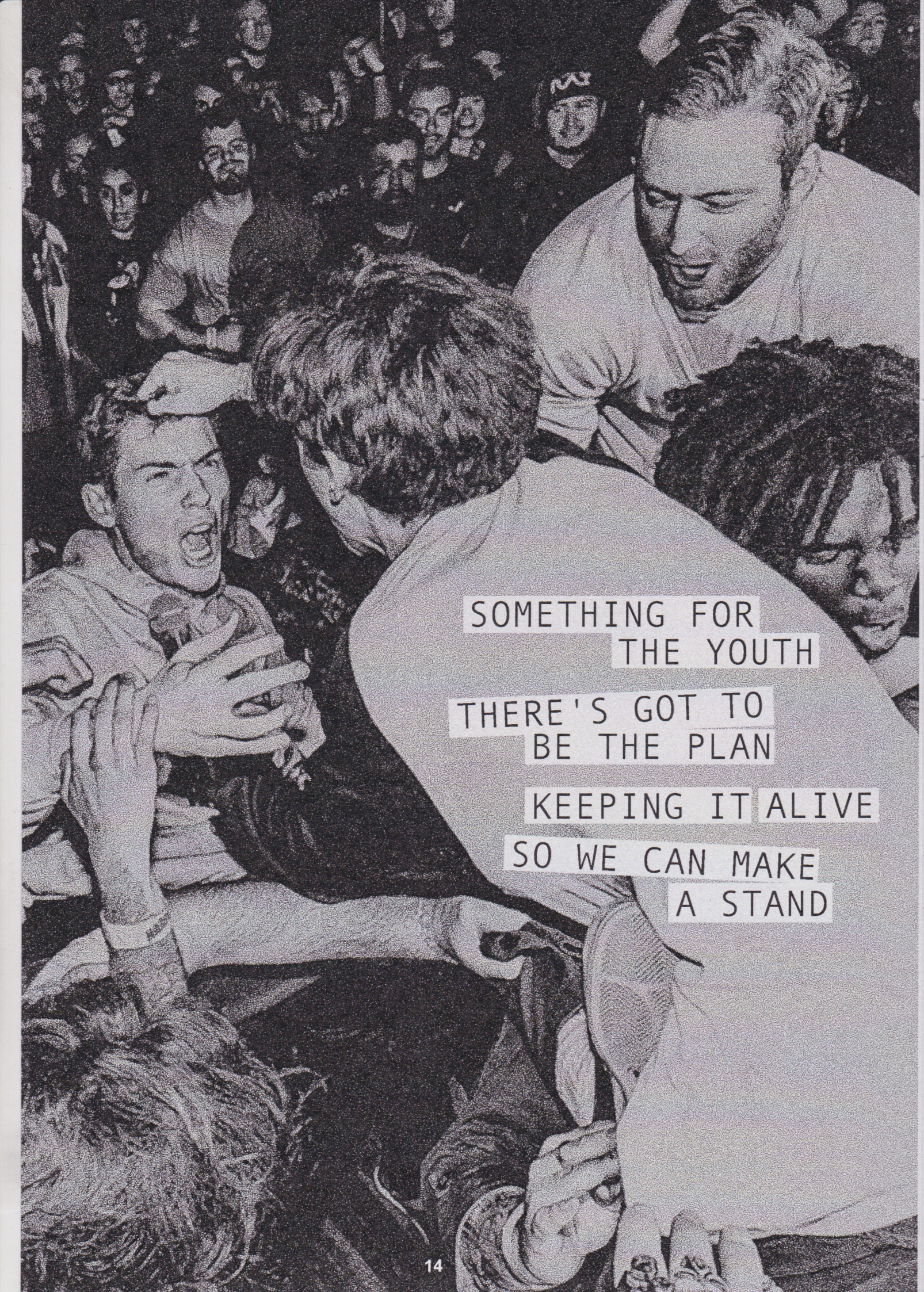
MTE: WITH THINGS MOVING TO A 'POST COVID NORMAL' ARE THERE ANY PLANS TO PLAY OVER EAST/TOUR? AND WHAT'S HAPPENING NEXT FOR NO FUTURE?

WE WOULD LOVE TO DO ANOTHER EAST COAST TOUR, ESPECIALLY WITH OUR NEW LINE UP. BY THE TIME THIS INTERVIEW IS RELEASED WE WILL HAVE RECORDED A NEW FLEXI TITLED DEATH, WHICH IS A PROMO FOR AN LP TITLES VICTIM OF LIFE THAT WE HAVE IN THE WORKS.

MTW: LAST QUESTION; WHAT BANDS/LABELS/SCENES SHOULD PEOPLE BE CHECKING OUT? ANY LAST WORDS/SHOUT OUTS?

HIGHLY RECOMMEND LOCAL PERTH BANDS - HEXX, GAOLED, THE CHAIN AND FUKKER. ALSO CHECK OUT SPEED FROM SYDNEY. THOSE DUDES ARE DOING COOL SHIT. SHOUT OUT TO EVERYONE INVOLVED IN OZHC DIGITAL ARCHIVE. PUNK IS LOVE!!!





SOMETHING FOR
THE YOUTH

THERE'S GOT TO
BE THE PLAN

KEEPING IT ALIVE

SO WE CAN MAKE
A STAND

NO PRESSURE

A LIGHT IN THE DARKNESS THAT
WAS 2020, NO PRESSURE BRINGS
BACK THE CLASSIC SOUND OF
00'S POP-PUNK FEATURING SOME
FAMILIAR FACES.



MORE THAN EVER: HEY AND WELCOME TO MORE THAN EVER! LET'S KICK THINGS OFF WITH A QUICK INTRODUCTION OF YOURSELF AND HOW YOU'VE BEEN KEEPING BUSY LATELY?

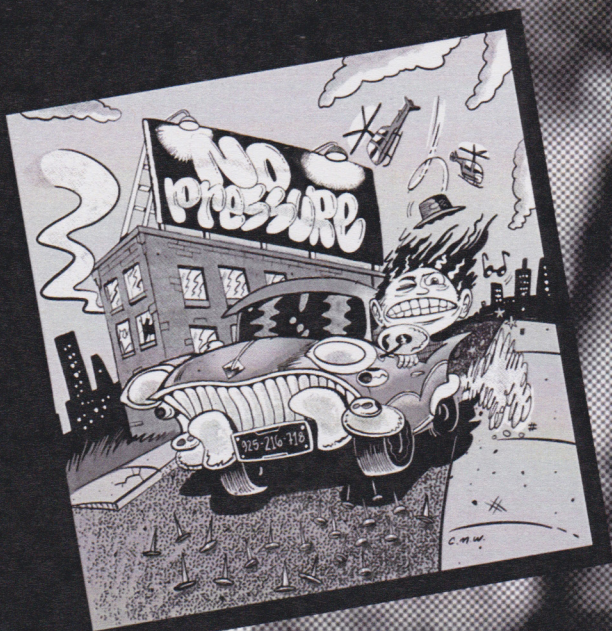
PARKER: YO! MY NAME IS PARKER, I'M 28 YEARS OLD AND LIVE IN OAKLAND, CA. KEEPING BUSY IS HARDER THESE DAYS, WORKING OUT AND TRYING TO EAT HEALTHIER HAS BEEN MY ROUTINE AS OF LATE

HARRY: WHAT'S GOOD, THIS IS HARRY, I PLAY DRUMS IN NP. LATELY I'VE BEEN KEEPING BUSY WORKING, AND WORKING ON NEW MUSIC. GOT A FEW PROJECTS IN THE CLIP.

PAT: MY NAME IS PAT KENNEDY, I PLAY GUITAR IN NO PRESSURE.

MTE: 2020 WAS AN INSANE YEAR SEEING A LOT OF BANDS GOING MIA AND SOME CALLING IT QUITS, BUT ALSO SAW NO PRESSURE FORMING, HOW DID THE IDEA OF THE BAND COME ABOUT? AND WHAT MOTIVATED YOU TO MAKE IT A REALITY?

HARRY: THE IDEA WAS ACTUALLY PRE 2020 AND WAS PRETTY MUCH COMPLETED BEFORE THE LOCKDOWNS STARTED. HAD THE IDEA TO DO A BAND LIKE THIS FOR A COUPLE YEARS JUST NEEDED TO GET THE TIMING AND LINEUP RIGHT. WAS PRETTY SIMPLE TOO, JUST WANTED TO DO A



STRAIGHT FORWARD PUNK BAND IN THE VEIN OF LIFETIME/BLINK ETC. JUST DO IT FOR FUN NO STRESS, NO PRESSURE... HA

PARKER: NO PRESSURE FORMED WHEN PAT AND HARRY HIT ME UP AND SAID THEY HAD SOME SONGS THEY WROTE FOR FUN BUT NEEDED VOCALS. HARRY AND I HAD BEEN TALKING ABOUT STARTING A BAND FOR YEARS, HOWEVER BOTH OF US BEING IN ACTIVE BANDS WE JUS NEVER HAD TIME. ONCE HE TOLD ME HE HAD LINKED UP WITH PAT, WHO I HAVE ALSO KNOWN FOR YEARS THROUGH TOURING, I JUMPED ON THE OPPORTUNITY TO WRITE VOCALS.

PAT: HARRY HAD HIT ME UP ABOUT DOING A BAND THAT SOUNDED LIKE OG BLINK, SAVES THE DAY, AND LIFETIME. WHICH ARE SOME OF MY

FAVORITE BANDS, SO I WAS ALL IN. I FELT LIKE THERE WASN'T ANY CURRENT BANDS DOING A SOUND LIKE THIS AS WELL. WE WORKED ON SOME RIFFS AND SENT THEM TO PARKER WHO KILLED IT. WE APPROACHED EVERYTHING AS JUST MAKING MUSIC WITH YOUR FRIENDS FOR FUN WHICH HAS BEEN THE BEST PART OF THE BAND FOR ME.

MTE: NO PRESSURE ISN'T THE FIRST RODEO FOR ANY OF YOU; WHAT BANDS MIGHT WE RECOGNISE Y'ALL FROM? AND HOW DID YOU TAKE THE LEAP TO FIRST GETTING STARTED PLAYING MUSIC?

HARRY: I PLAY IN REGULATE, TRAIL OF LIES, KRUST, AND REACTION, PAT PLAYS IN LIGHT YEARS, AND PARKER PLAYS IN THE STORY SO FAR. I GOT STARTED JUST JAMMING WITH MY FRIENDS BACK IN MIDDLE SCHOOL. 15 YEARS LATER I'M



STILL OUT HERE JAMMING WITH MY FRIENDS.

PARKER: I HAVE BEEN IN A BAND CALLED THE STORY SO FAR SINCE THE WINTER OF 2007. MY DAD IS THE REASON I STARTED PLAYING MUSIC, HE USED TO PLAY IN A COVER BAND WITH SOME OTHER DADS AND SEEING HIM ROCK THE MIC GAVE ME THE CONFIDENCE TO DO IT MYSELF.

PAT: I ALSO PLAY IN A BAND CALLED LIGHT YEARS. WE ROCK.

MTE: BACK TO NO PRESSURE, THE EP EXPLODED WHEN IT WAS DROPPED. DID YOU EXPECT IT TO GET THE VIRAL RESPONSE IT HAD?

PAT: THE RESPONSE BLEW ME AWAY A LITTLE BIT. WE DID THIS EP ALL OURSELVES WITH NO

INVOLVEMENT FROM A BIG LABEL OR INDUSTRY PEOPLE, SO IT WAS COOL TO SEE THE ORGANIC WORD OF MOUTH GETTING THE EP GOING.

HARRY: I DON'T THINK YOU CAN EVER EXPECT OR PLAN FOR SOMETHING LIKE THAT. WHEN PUTTING OUT MUSIC ALL YOU CAN DO IS MAKE SOMETHING YOU FUCK WITH AND JUST PUT IT OUT THERE. THE REST IS COMPLETELY OUT OF YOUR CONTROL. I SEE A LOT OF LABELS OR BANDS LIKE SPONSORING POSTS AND SHIT LIKE THAT ON THE INTERNET WHICH IS FINE YOU KNOW GO OFF BUT IF THE SONGS AREN'T DOPE THEN ALL THE PROMOTION IN THE WORLD AIN'T GONNA DO ANYTHING FOR YOU. I GUESS WHAT I'M TRYING TO SAY IS IF SOMETHING IS GOOD PEOPLE WILL EVENTUALLY SEEK IT OUT.

PARKER: I KNEW THE REAL ONES WOULD, THE

PEOPLE WHO HAVE KNOWN ME IN THIS GAME FOR OVER 10 YEARS. I MEAN THIS STYLE IS WHAT TSSF BLEW UP ON, WE PLAYED SO MANY WILD SHOWS AROUND THE WORLD AND IT CHANGED MY LIFE. THIS WAS MY ODE TO THEM IN A WAY, I WANTED TO CREATE THAT FEEL AGAIN AND LET THEM KNOW I COULD STILL COME CORRECT.

MTE: NO PRESSURE IS A BAND THAT WEARS ITS INFLUENCES ON ITS SLEEVE, WHAT ARE SOME OTHER INFLUENCES THAT WE MIGHT NOT EXPECT YOU TO HAVE?

HARRY: I THINK THE INFLUENCES IN THE MUSIC ARE PRETTY CLEAR. FOR ME PERSONALLY ONE OF MY BIGGEST INFLUENCES WITH THIS WAS GRISELDA RECORDS WHICH IS A HIP HOP LABEL FROM BUFFALO. ESPECIALLY WITH THE DIY RELEASE I WAS REALLY INSPIRED BY THE WAY THEY BASICALLY WERE LIKE FUCK IT LETS JUST DO EVERYTHING OURSELVES AND KEEP IT SUPER EXCLUSIVE AND LIMITED WITH VINYL AND MERCH. I THINK FOR WHATEVER REASON THE GENERAL PUBLIC DOESN'T VALUE MUSIC THE WAY THEY SHOULD AND IT'S UP TO THE ARTIST TO REALLY GIVE YOUR ART VALUE.

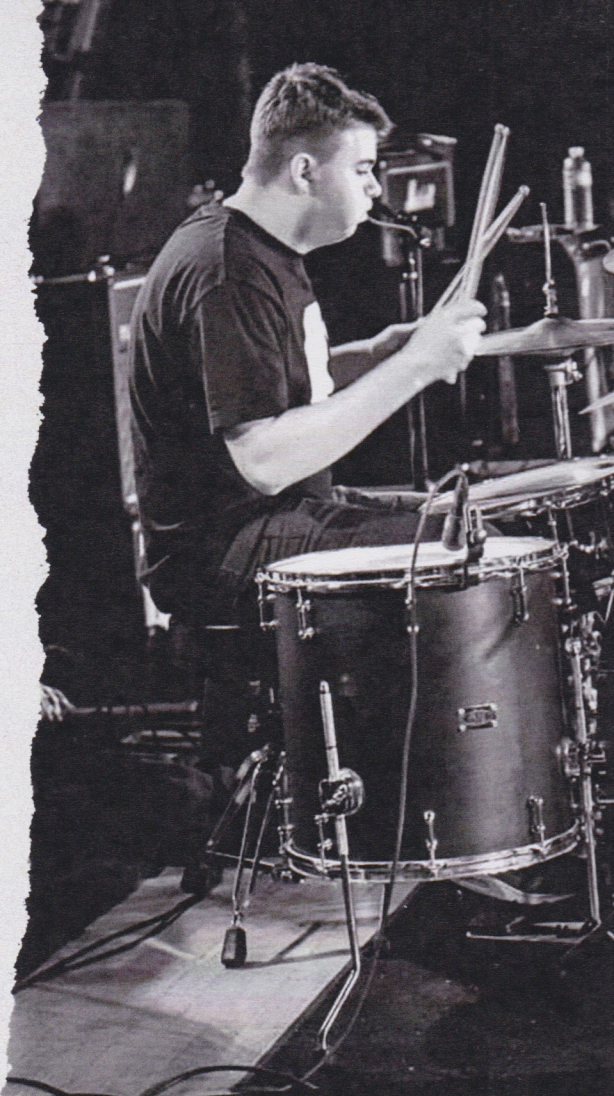
PARKER: I STILL LISTEN TO HARDCORE EVERY DAY, IT'S THE ONLY MUSIC I CAN WORK OUT TOO. IF IT'S NOT THAT IT'S MOST LIKELY SOMETHIN BRITISH LIKE THE ROSES OR THE BIG O.

PAT: I REALLY LIKE THE GASLIGHT ANTHEM, AND I'M ALSO A LITTLE BIT OF A JOHN MAYER HEAD.

MTE: ONE OF MY FAVOURITE THINGS ABOUT NO PRESSURE WAS THE DIY APPROACH TO THE BAND, WHAT MADE YOU WANT TO SELF RELEASE THE EP LOCALLY INSTEAD OF GETTING A LABEL TO RELEASE IT?

PARKER: WE ALL LOVE PUNK AND HARDCORE MUSIC AND AT THE ESSENCE OF BOTH THOSE GENRES IS THE PRIDE OF DOING SHIT YOURSELF, FOR YOURSELF. THAT'S NOT TO SHIT ON LABELS- THERE'S A BUNCH THAT I REALLY ADMIRE THAT I WOULDN'T HAVE FOUND BANDS WITHOUT...BUT WE WANTED TO SHOW KIDS THAT IF YOU WRITE SOMETHING SICK AND HAVE PASSION, THE ABILITY TO DO IT YOURSELF WILL NOT ONLY BE THERE BUT WILL ACTUALLY BE THE DRIVING FORCE BEHIND WHATEVER ELSE YOU DO IN LIFE.

HARRY: SEE ABOVE ANSWER! WHY PUT YOUR ART IN THE HANDS OF SOMEONE WHO IN THE END WON'T VALUE IT AS MUCH AS YOU? IF YOU HAVE THE MEANS... DO IT YOURSELF. NOW OBVIOUSLY FOR INTERNATIONAL RELEASE ITS BEING PUT OUT THROUGH VARIOUS LABELS (LLR, ICE GRILLS, RATEL) BUT I MADE SURE THAT IT WAS ALL LABELS THAT WE ALL SUPPORT RUN BY PEOPLE WE GENUINELY FUCK WITH.





PAT: IT MADE THE WHOLE EXPERIENCE WAY MORE FUN FOR ME. IT FELT LIKE I WAS BACK IN HIGH SCHOOL JUST PLAYING MUSIC FOR THE SAKE OF PLAYING, NOT FOR "EXPOSURE" OR TO "MAKE IT".

MTE: YOU WAKE UP TO A MESSAGE SAYING COVID'S OVER, WHAT WOULD BE YOUR DREAM LINE UP FOR THE FIRST SHOW BACK?

PAT: BLINK-182 (WITH TOM), DESCENDENTS, NO PRESSURE

HARRY: SYSTEM OF A DOWN, OASIS REUNION, RED HOT CHILI PEPPERS, BLINK 182 (WITH TOM) LIVE AT MADISON SQUARE GARDEN WITH NO BARRICADE, I SNEAK IN.

PARKER: FUCK I DON'T KNOW...HONESTLY IT WOULD BE ALL MY FRIENDS BANDS ON ONE SHOW, SHARED BACK LINE, SHARED KIT, EVERYTHING GETS BROKEN, EVERYONE SELLS OUT THEIR MERCH, AND WE ALL PARTY AFTERWARDS FOR AN ENTIRE DAY!

MTE: WHAT'S NEXT FOR NO PRESSURE? CAN WE BE EXPECTING A FOLLOW UP EP? ANY CHANCE OF SOME SHOWS?

HARRY: WE RECORDED A FEW TRACKS THAT ARE SUPPOSED TO BE ON COMPS ETC. THEY AREN'T DONE YET BUT IF WE GET EM DONE SOON YOU'LL HEAR EM. OF COURSE I'D LOVE TO PLAY SHOWS. WHEN THE TIME COMES WE WILL SEE WHAT THE VIBE IS.

PARKER: WE GOT SOME STUFF COMIN, NO SPOILERS! I WOULD LOVE TO PLAY SHOWS, BUT IF WE DO YOU WON'T HEAR ABOUT THEM FROM ME! DON'T WANNA BLOW UP THE SPOT.

PAT: WOULD LOVE TO PLAY A SHOW WITH NO PRESSURE. THE PEOPLE DESERVE IT.

MTE: LAST QUESTIONS; WHAT BANDS/LABELS/SCENES SHOULD PEOPLE BE CHECKING OUT? ANY LAST WORDS/SHOUT OUTS?

HARRY: LISTEN TO THE BAND, SYSTEM OF A DOWN, AND GRISELDA. SHOUT OUT THE ENTIRE AUSTRALIAN HC SCENE ESPECIALLY SYDNEY, MELBOURNE, AND THE GOLD COAST. SHOUT OUT BROKEN, PRIMITIVE BLAST, SPEED, NERVE DAMAGE, MADDOW, LAST RIDE RECORDS, AND THE LAIR. PEACE.

PARKER: SHOUTOUT TO OLE OLE BURRITO EXPRESS, BEN HIRSCHFIELD, BRAD, WILL, KELEN, KEVIN, TORF, DAN, MORGAN, TRE, ZACK AND DRE. AND SHOUTOUT TO YOU GUYS FOR DOING THIS INTERVIEW.

PAT: SHOUTOUT TO CLEVELAND.

SWAB

3 WORDS – FAST, PUNK, SWAB. IF THIS APPEALS TO YOU, YOU'RE ABOUT TO GET SWABBED. WE TALK TO LOCAL LEGEND CHRISTINA ABOUT THE BAND, HER TIME IN CLEVELAND AND HER MANY OTHER EXCITING PROJECTS.

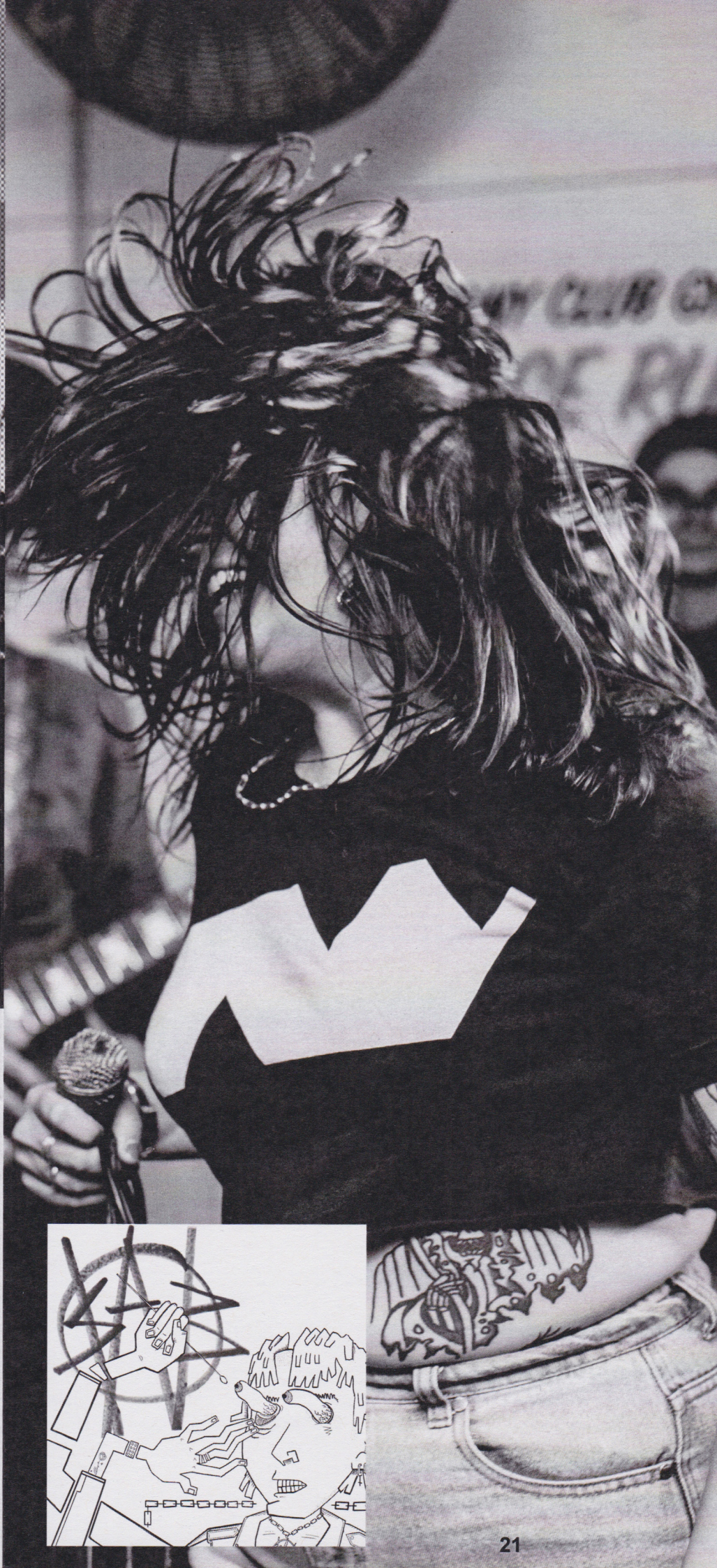
MORE THAN EVER: HEY AND WELCOME TO MORE THAN EVER! LET'S KICK THINGS OFF WITH A QUICK INTRODUCTION OF YOURSELF AND HOW YOU'VE BEEN KEEPING BUSY LATELY?

CHRISTINA: HEY, THANKS FOR HAVING ME! MY NAME IS CHRISTINA. I HAVE A FEW THINGS KEEPING ME BUSY AT THE MOMENT - I HELP OUT AT LULU'S RECORD STORE ON HIGH ST THORNBURY, IN THE SHOP AS WELL AS BUYING IN STOCK TO SELL, AND CO-HOST A WEEKLY PUNK AND HARDCORE RADIO SHOW ON RRR CALLED "TEENAGE HATE". I DO A LABEL CALLED "BLOW BLOOD RECORDS". THE RELEASES ARE INFREQUENT BUT AT THE MOMENT I'M WORKING TO PUT THE CRYPTID DEMO OUT ON CASSETTE. I ALSO SING IN A HARDCORE PUNK BAND CALLED "SWAB". SOMETIMES I ORGANISE SHOWS, THE NEXT ONES COMING UP ARE RESEARCH REACTOR CORP AND GEE TEE FROM SYDNEY WHEN THEY COME TO MELBOURNE LATE JULY (SO COME OUT FOR THOSE!) I WAS DOING A PODCAST CALLED "MODERN AUSTRALIAN UNDERGROUND" EARLIER

THIS YEAR BUT IT'S ON HOLD AT THE MOMENT, I'M NO LONGER WORKING WITH THE MEDIA COMPANY THEY WERE COMING OUT THROUGH SO AM SLOWLY WORKING TO DO IT INDEPENDENTLY. I DON'T KNOW WHAT ELSE I'M DOING... DRAWING A BUNCH, PLAYING PIANO, DJ SOMETIMES, TRYING TO KEEP SANE.

MTE: FOR THOSE WHO AREN'T FAMILIAR WITH YOUR BAND SWAB, COULD YOU GIVE US A DESCRIPTION OF THE SOUND AND TELL US HOW THE BAND CAME TO BE?

C: SWAB WAS JAKE'S (ON DRUMS) AND BLAKE'S (ON GUITAR) IDEA. EARLY 2019 THEY WERE TALKING ABOUT HARDCORE AND WANTED TO DO SOMETHING LIKE JERRY'S KIDS OR MORE 80'S BOSTON KINDA HARDCORE PUNK. I DIDN'T THINK I'D DO ANOTHER PUNK BAND AFTER VANILLA POPPERS BUT JAKE ASKED ME AND I WAS KEEN TO GIVE IT A GO. JO JOINED ON BASS AND THEN RYAN TOOK OVER AT THE END OF 2019 WHEN JO WENT BACK HOME TO CLEVELAND.



MTE: THE SWAB DEMO WAS DROPPED IN 2019 AS A SELF RELEASED CASSETTE, AND AN ONLINE EXCLUSIVE VIA THE HARAKIRI DIAT YOUTUBE CHANNEL. WHAT MADE YOU DECIDE TO PUT THE DEMO UP EXCLUSIVELY ON YOUTUBE INSTEAD OF USING ANOTHER STREAMING SERVICE? AND IS IT IMPORTANT TO YOU TO HAVE YOUR LABEL (BLOW BLOOD RECORDS) INVOLVED IN THE PROCESS / RELEASE ?

C: THREE OF US IN THE BAND DO A LABEL OF SOME SORT IN SOME CAPACITY - ME WITH BLOW BLOOD, BLAKE DOES UNION JERK AND JAKE WAS DOING AARGHT! BUT I DON'T THINK THAT'S REALLY A THING ANYMORE. INSTEAD OF WORKING OUT WHO WOULD PUT UP WHAT ON BANDCAMP, I THINK WE FIGURED AS MUCH AS WE LOVE SWAB WE DIDN'T WANT TO TREAT IS SO SERIOUSLY AND IT WAS OK TO JUST LET IT GO. ALL THE COVERS WERE HAND DRAWN AND LOOK PRETTY TERRIBLE BUT IT WAS FUN MAKING THEM. JAKE IS IN CONTACT WITH THE MYSTERIOUS HARAKIRI DIAT AND THEY WERE HAPPY TO PUT THE SONGS ONLINE. I HAVE THE TRACKS UP ON THE BLOW BLOOD BANDCAMP NOW BUT I JUST DID IT TO SELL T-SHIRTS.

HONESTLY, I HATE HAVING MY BANDS INVOLVED WITH MY LABEL. I'M TERRIBLE AT TRYING TO CONVINCE PEOPLE TO BUY STUFF IN GENERAL (WHICH IS WHY I SHUT DOWN THE RECORD AND ZINE DISTRO I DID YEARS BACK) BUT I'M EVEN WORSE AT DOING IT WITH MY OWN BANDS, LIKE "BUY MY BANDS TAPE...BUT YOU DON'T HAVE TO...YOU CAN HAVE IT FOR FREE IF YOU WANT...IF YOU DON'T LIKE IT JUST GIVE IT TO SOMEONE ELSE OR THROW IT IN THE BIN...". DOESN'T WORK FOR ME AND DOESN'T DO JUSTICE TO MY BANDMATES. I LIKE DOING THE CREATIVE STUFF LIKE ART AND LAYOUT OR WHATEVER BUT



PHOTO BY JAH

MTE: SWAB HAVE BEEN PLAYING WITH SOME GREAT LINEUPS AS SHOWS CONTINUE TO RETURN HERE IN "POST-COVID" MELBOURNE, WHAT HAS BEEN YOUR FAVOURITE SHOW YOU'VE PLAYED WITH SWAB? AND WHAT WOULD BE YOUR DREAM LINEUP OF BANDS TO PLAY WITH? (IF COVID WASN'T A THING)

C: WE'VE ONLY PLAYED A FEW SHOWS POST COVID AND MY FAVOURITE WOULD DEFINITELY HAVE TO BE THE DRAIN SHOW. IT IS SUCH A GOOD LOCATION, PEOPLE WERE LETTING OFF FIREWORKS, HAVING A MOSH AND GENERALLY HAVING A CHILL TIME. I CAN'T EVEN REMEMBER WHAT SHOWS WE DID PRE-COVID, IT'S SO FAR GONE NOW.

NO IDEA ABOUT THE DREAM LINE UP. TOO MANY COOL BANDS AROUND, I RECKON I'D CHANGE IT A HUNDRED TIMES BEFORE I GAVE YOU AN ANSWER. RANCID! HAHA JUST KIDDING.



MTE: I FEEL IT WOULD BE REMISS TO NOT MENTION YOUR PREVIOUS BAND VANILLA POPPERS AND LIVING IN CLEVELAND, CAN YOU TELL US ABOUT YOUR EXPERIENCES AS AN AUSTRALIAN LIVING IN AMERICA AND MAKING MUSIC? DID YOUR EXPERIENCES IN CLEVELAND INFLUENCE OR IMPACT YOUR APPROACH TO MUSIC WHEN YOU MOVED BACK TO AUSTRALIA?

C: MAKING MUSIC IN NORTH AMERICA WAS AS GREAT AS IT WAS TERRIBLE AND HARD. I NEVER WANT TO FORGET HOW HARD I FOUGHT TO BE IN A BAND. TO THE POINT THAT THE US BORDER FOUND OUT I WAS IN A SHITTY PUNK BAND THAT MAKES \$30 ON A BASEMENT SHOW, DENIED ME ENTRY AND GAVE ME A LIFE BAN ON GETTING AN ESTA. MY HUSBAND LIVES THERE, I CAN'T GO THERE WITHOUT A VISA, AND I'VE BEEN DENIED THAT AS WELL. IT'S ALL BEEN KINDA HEARTBREAKING BUT THAT'S LIFE.

I DON'T KNOW ABOUT MY EXPERIENCES AS AN AUSTRALIAN VERSUS MY EXPERIENCES IN GENERAL. I GUESS I FELT LIKE IT WAS EASIER FOR ME TO DO THE BAND THERE, AUSTRALIA JUST DIDN'T HAVE A CERTAIN FREEDOM AND OPENNESS THAT THE STATES DID. PEOPLE THERE LIKED THAT I WANTED TO GET INVOLVED AND DO BANDS AND TOURS AND THE LABEL. IN AUSTRALIA AT THE TIME I JUST FELT PUSHED TO THE SIDE. FUCK THIS IS GOING TO TURN INTO SOME EPIC RANT THAT GOES NOWHERE.

I MOVED TO CLEVELAND FOR A LOT OF REASONS, ONE OF THE BIG ONES WAS THAT I WANTED TO BE IN A BAND BUT NEEDED HELP AND FELT LIKE NO ONE WAS PICKING ME UP AND GIVING ME THAT SHOT. VANILLA POPPERS STARTED THE DAY I MOVED TO CLEVELAND. PEOPLE ASKED ME AND TRUSTED ME AS A PERSON - A FEMALE - THAT HAD NEVER DONE A BAND BEFORE. SOMETIMES ALL PEOPLE NEED IS SUPPORT AND FAITH AND A BIT OF TIME, SO WHEN GUYS TALK ABOUT THERE NOT BEING A LOT OF CHICKS IN BANDS, SERIOUSLY - MAYBE IT'S ON YOU TO JUST HELP OUT A NON-MALE WHO HAS HAD TO FIGHT THROUGH A LOT MORE MENTAL AND SOCIETAL BULLSHIT TO EVEN THINK OF BEING ABLE TO DO A BAND.

WHEN I CAME BACK TO AUSTRALIA I'D BEEN DOING VP FOR A FEW YEARS, I KNEW I COULD DO IT AND ALSO I DIDN'T GIVE A FUCK ABOUT PEOPLE THAT WOULDN'T WORK WITH ME OR I FELT STOOD IN MY WAY. I JUST DID WHAT I WANTED TO DO ... I DUNNO I THINK IT'S STUPID BUT I FEEL LIKE SOME PEOPLE TREATED ME DIFFERENTLY WHEN I GOT BACK, LIKE I'D "PROVED" MYSELF OR SOMETHING. IT'S SO EASY FOR GUYS TO JUST STEP INTO A BAND, THEIR MATES TO JUST GIVE THEM A MIC AND THEY DON'T NEED TO PROVE ANYTHING. IMAGINE SEEING THAT WHEN YOU WORK TEN TIMES HARDER AND IT'S STILL NOT GOOD ENOUGH. I KNOW THINGS ARE A LOT DIFFERENT NOW BUT UP TIL ABOUT 5 OR SO YEARS AGO IT REALLY DIDN'T FEEL LIKE THINGS WERE THAT OPEN OR EASY IN AUSTRALIA.

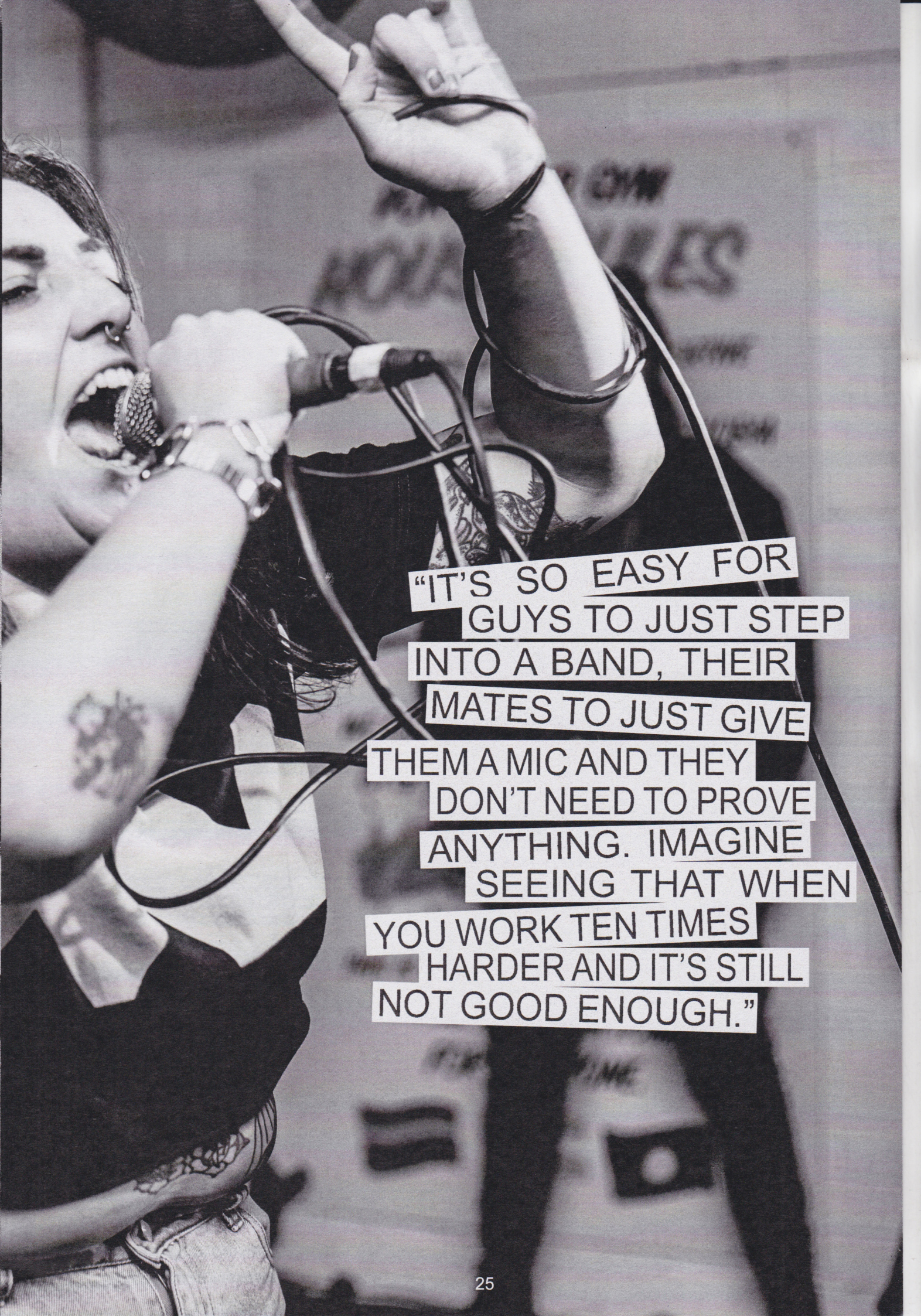
I DON'T EVEN KNOW WHERE I'M GOING WITH THIS ANYMORE

MTE: YOU'RE AN ALL ROUND CREATIVE, ALSO MAKING ART (@LIVEBYTHELEATHER) FOR BANDS AND FLYERS INCLUDING ART FOR THE SWAB DEMO - WHAT ARTISTS INSPIRE YOU AND/OR WHAT INSPIRES YOUR ILLUSTRATIONS?

C: I SHOULD LOOK AT MORE ART, I DON'T REALLY LOOK AT ANY BESIDES CURRENT PUNK ARTISTS THAT DO FLYERS OR RECORD ART. SO I GUESS SUBLIMINALLY THAT'S WHAT INSPIRES MY DRAWINGS. I FEEL LIKE I JUST DRAW HOW MY BRAIN FEELS. BROKEN AND JAGGED. AND GOOFY.

MTE: YOU'VE GOT AN IMPRESSIVE RESUME OF CONTRIBUTING TO MELBOURNE ALTERNATIVE MUSIC, HAVING DONE A DISTRO, ZINE, LABEL, BANDS, RADIO SHOW AND NOW PODCAST. WHAT IS YOUR MOTIVATION FOR CONTRIBUTING? WHAT DRIVES YOU TO KEEP GOING AND WHAT ADVICE WOULD YOU GIVE TO SOMEONE WHO IS WANTING TO GET INVOLVED?

THE FIRST THING I DID TO START GETTING INVOLVED WAS A FANZINE, "WHEN WE'RE YOUNG, WE'RE INVINCIBLE". I THINK I DID IT BECAUSE IT GAVE ME A REASON TO TALK TO PEOPLE AND START TO UNDERSTAND MY OPINION, WHAT I THOUGHT ABOUT MUSIC AND WHAT I LIKED. NOW I DO STUFF BECAUSE IT'S FUN CREATING THINGS WITH OTHER PEOPLE, DOING POSITIVE STUFF AND I GUESS HAVING A GOOD COMMUNITY FOR MYSELF AND EVERYONE ELSE. THERE WAS A LONG TIME I DID THINGS BECAUSE I FELT LIKE I HAD TO PROVE MY WORTH, THAT I WAS GOOD ENOUGH OR A PERSON ENOUGH TO OTHER PEOPLE AND NOT JUST THE DIRT ROLLED UP IN SOME DOG SHIT. I WASN'T ENJOYING THE THINGS I WAS DOING WHEN I WAS OPERATING WITH THAT BEING MY DRIVE. IT STILL EXISTS IN ME BUT I'M TRYING TO MAKE MORE DECISIONS IN CHOOSING THE THINGS I DO BASED ON THINGS THAT ACTUALLY INSPIRE ME AND MAKE ME HAPPY... I DUNNO I THINK I'M JUST KINDA NUTS TOO AND I WISH I COULD HAVE SOME CHILL. ADVICE FOR SOMEONE GETTING INVOLVED; DO WHAT YOU WANT TO DO, DON'T STOP IF YOU HIT ROADBLOCKS AND AREN'T FEELING SUPPORTED, AND JUST DO WHAT MAKES YOU HAPPY.



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HARDER AND IT'S STILL
NOT GOOD ENOUGH."



MTE: JUST TO FOLLOW UP WITH THE PREVIOUS QUESTION, YOUR PODCAST MODERN AUSTRALIAN UNDERGROUND HAS BEEN PROFILING SOME IMPORTANT MOVERS AND SHAKERS IN THE PUNK/UNDERGROUND SCENE. THE EPISODE WITH YEAP AND HEIKAL ON IMMIGRANT PUNK AND RACISM IN AUSTRALIA WAS NOT ONLY IMPORTANT LISTENING BUT ALSO HIGHLIGHTED SOME REALLY INTERESTING ASPECTS OF THE SCENE, WHAT OTHER TOPICS WOULD YOU LIKE TO INVESTIGATE OR SHINE A LIGHT ON AND WHO WOULD BE YOUR DREAM GUEST?

C: I HAVE A BUNCH OF IDEAS THAT I'D LIKE TO DEVELOP, UNFORTUNATELY THE PODCAST HAS BEEN PUT ON HOLD. I WAS DOING IT THROUGH A PODCAST MEDIA COMPANY AND GOT THE BOOT FROM BEING THEIR PRODUCTION MANAGER AFTER A FEW MONTHS, AND STOPPED DOING THE PODCAST WHEN THAT HAPPENED. I WAS GLAD TO BE OUT OF THAT PLACE, BUT IT KINDA SUCKS THAT THEY KNEW WHO I AM AND WHAT THE PODCAST WAS ABOUT AND THEN SUDDENLY IT WASN'T GOOD ENOUGH. IT'S "MODERN AUSTRALIAN UNDERGROUND" - IT'S NOT GOING TO HIT 10,000 LISTENS A WEEK AFTER 5 EPISODES. ANYWAY, REGARDLESS OF WHAT HAPPENED, I LEARNT HOW TO DO A PODCAST SO THAT'S COOL, AND AM GOING TO WORK TO DO IT INDEPENDENTLY SOON. IT'S JUST SO MUCH WORK AND I'VE BEEN TAKING A STEP BACK FROM IT AFTER IT BLEW UP LIKE A PETROL STATION ON FIRE.

YOU'LL FIND OUT ABOUT TOPICS I WANT TO DO WHEN / IF THEY COME OUT (DON'T WANT TO JUMP THE GUN IF IT DOESN'T END UP COMING TO FRUITION). MY DREAM GUESTS ARE ALL THE PEOPLE I'VE HAD IN ALREADY AND ANYONE I GET IN MOVING FORWARD! STOKED TO BE SURROUNDED BY SUCH AWESOME ARTISTS.

MTE: BACK TO SWAB, WHAT'S NEXT FOR THE BAND? ARE THERE PLANS FOR A NEW RELEASE?

WE HAVE TRACKS FOR AN LP SO THAT'S THE NEXT RELEASE AND WILL HOPEFULLY BE OUT BEFORE THE END OF THE YEAR, THROUGH hardcore victim and an overseas label of some sort. WE'RE WRITING NEW SONGS FOR A 7", AND HAVE PLANS TO RE-RELEASE THE DEMO OFF WINTERGARDEN RECORDS. NO PLANS TO PLAY ANY SHOWS OUT OF MELBOURNE RIGHT NOW BUT IF THE OFFER IS THERE MAYBE IT'LL BE A THING.

MTE: LAST QUESTION; WHAT BANDS/LABELS/SCENES SHOULD PEOPLE BE CHECKING OUT? ANY LAST WORDS / SHOUT OUTS?

SHOUT OUT TO MY SWABBIES, INCLUDING KID GONE CRAZY. SHOUT OUT TO ALL MY FRIENDS OVERSEAS THAT I HAVEN'T SEEN FOR YEARS AND DON'T KNOW WHEN I'LL SEE AGAIN.

THERE'S A LOT OF YOUNGER PEOPLE COMING THROUGH, DOING BANDS, GOING TO SHOWS, DOING LABELS AND ZINES. PLEASE CHECK OUT WHAT THEY'RE UP TO AND SUPPORT THEM. THE VOVOS, METDOG, POLITE SKELETONS, TOR AND OTHER BANDS THOSE MEMBERS PLAY IN OR BANDS THEY PLAY WITH. THERE'S A LOT OF AWESOME UNDERGROUND LABELS HAPPENING IN AUSTRALIA AT THE MOMENT. LAST RIDE RECORDS, WARTTMAN INC, UNDER HEAT, HOBBIES GALORE, TELEVISED SUICIDE...PLUS HEAPS MORE. IF YOU THINK THERE'S NO GOOD MUSIC HAPPENING RIGHT NOW THEN YOU'RE JUST NOT LOOKING HARD ENOUGH.

CAN SOMEONE OPEN A DIY SPACE ON THE NORTH / WEST SIDE THAT I CAN BOOK SHOWS AT? WE NEED A NEW PANIC ROOM OR ONE YEAR OR BLACK GOAT KINDA DEAL.

I THINK THAT'S IT. SHOUT OUTS TO YOU NICOLE! YOU'RE A SOLID PERSON AND THE STUFF YOU DO FOR THE SCENE IS AWESOME!

CHECK OUT

BLOWBLOODRECORDS.BANDCAMP.COM
ON INSTAGRAM @BLOW_BLOOD



OILY BOYS

FROM THE SEWERS OF SYDNEY COMES A BAND THAT ROCKS HARDER THAN MOST AND HAS GAINED NOT ONLY NATIONAL BUT INTERNATIONAL ATTENTION. WE TALK TO OILY BOYS ABOUT THEIR RELEASES, THEIR OLD BANDS AND WHATS NEXT.

MTE: HEY AND WELCOME TO MORE THAN EVER! LET'S KICK THINGS OFF WITH A QUICK INTRODUCTION OF YOURSELF AND HOW YOU'VE BEEN KEEPING BUSY LATELY?

DREW: HEY I'M DREW AND I SING IN OILY BOYS. I LEFT SYDNEY ALMOST A YEAR AGO NOW TO STUDY VET NURSING, SO I'M LIVING IN BALLINA AND JUST KEEPING TO MYSELF. I'M HEAPS INTO BIRD WATCHING AT THE MOMENT

DIZZY: HI, I'M DIZZY, I PLAY GUITAR IN OILY BOYS AND I'M THE GUY WHO TRIES TO KEEP THINGS MOVING FOR US WHEN I HAVE THE TIME. BEEN KEEPING BUSY LATELY WITH WORK MAINLY, BUT ALSO LISTENING TO A LOT OF RECORDS, JAMMING OCCASIONALLY AND GOING FOR DRIVES

MTE: OILY BOYS HAVE BEEN A BAND FOR QUITE SOME TIME NOW, WITH THE DEMO COMING OUT BACK IN 2012 - CAN YOU TELL US ABOUT HOW THE BAND GOT STARTED, HOW YOU CAME UP WITH THE NAME AND FOR THOSE WHO MIGHT NOT HAVE HEARD OILY BOYS, HOW WOULD YOU DESCRIBE THE SOUND?

DREW: I WASN'T ACTUALLY MEANT TO SING IN IT INITIALLY BUT OUR FRIEND GILL'S WORK SCHEDULE WAS TOO BUSY AND HE PULLED THE PIN. WITH SOME SONGS ALREADY WRITTEN THE OTHER DIDN'T WANT TO STOP. I'D JUST MOVED INTO A HOUSE WITH DIZZY SO HE AND GARRY ASKED ME I WANTED TO BE INVOLVED AND IT WENT FROM THERE. RIGHT PLACE RIGHT TIME I GUESS. I'M NOT SURE HOW TO DESCRIBE THE SOUND. I JUST TELL PEOPLE WE'RE A HARDCORE BAND.

DIZZY: YUTA AND GARRY ALL PLAY IN DIFFERENT BANDS AND ALL HAVE SOLO PROJECTS WHILE I WORKED IN CALL CENTRES. THEY'RE ABILITY TO UNDERSTAND MUSIC OUTSIDE OF PUNK AND HARDCORE AND ME DAY DREAMING ABOUT JUMPING OUT A WINDOW REALLY HELPED MAKE OILY BOYS WHAT IS IT. WORKING FOR BIG BUSINESSES AS A SHIT KICKER REALLY MADE ME REALISE AS A HUMAN YOU'RE RARELY SEEN AS A PERSON, YOU'RE JUST MUSCLE THAT HELPS BLEED SOCIETY OF MONEY AND THEIR LIVES. OILY BOYS IS ABOUT ME AT LEAST TRYING TO FIX THAT I GUESS.

DIZZY: BENNY FROM TAIPAN USED TO CALL SWEATY MOSH KIDS A "BUNCH OF OILY BOYS" AND I LIKED THAT, SO IT WAS ONE OF THE NAMES I THREW OUT THERE WHEN WE STARTED THIS BAND. DREW WAS INTO IT CUZ IT REMINDED HIM A BIT OF "THE GOOD OIL" WHICH WAS CODE FOR SOMETHING SLEAZY WHERE HE'S FROM. I THINK WE WERE ALWAYS MEANING TO CHANGE IT BUT FORGOT TO.



MTE: SPEAKING OF THE DEMO, IT WAS REISSUED LAST YEAR (2020) THROUGH INNERCITY UPRISING WITH ONE SIDE HAVING THE ORIGINAL DEMO THEN THE OTHER SIDE A LIVE SET FROM 2013, HOW'D YOU GUYS CONNECT WITH INNERCITY AND WHAT MADE YOU WANT TO REISSUE THE DEMO?

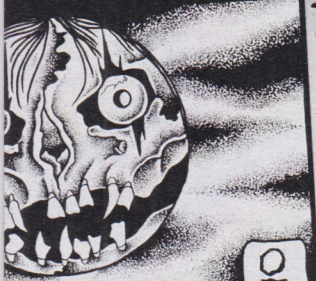
DIZZY: THAT'S JAY BLURTER'S LABEL HE'S BEEN RUNNING UNDER DIFFERENT NAMES FOR YEARS. I KNOW HIM FROM SEEING HIM AT SHOWS BACK IN THE DAY WITH LIKE AVO, TOE TO TOE, BLURTERS, ETC. WHEN I WAS A KID, HIM AND HIS CREW WERE THOSE LARGER THAN LIFE CHARACTERS YOU'D ALWAYS HEAR ABOUT... MAYBE KINDA LIKE SYDNEY'S VERSION OF THOSE NYHC OLD HEADS. WITH THE REISSUE, I THINK JAY WAS TRYING TO CASH IN ON THE ALBUM POPPING OFF A BIT. I RESPECT THE HUSTLE... BUT NAH I REALLY LOVE THAT HE'S REVIVED HIS LABEL AND KEPT IT GOING! IT'S KILLER. HE JUST MESSAGED ME ABOUT DOING IT AND WE WERE IMMEDIATELY LIKE "YEP SURE". I LOST MY ORIGINAL COPY SO NOW I HAVE THE DEMO AGAIN ON TAPE, SO THAT'S MAD.

MTE: AS WELL AS THE REISSUE LAST YEAR, OILY BOYS DROPPED YOUR DEBUT LP 'CRO MEMORY GRIN' IN THE MIDST OF THE COVID PANDEMIC AND WAS ARGUABLY ONE OF THE BEST AUSTRALIAN RELEASES OF 2020. THIS RELEASE WAS THE FOLLOW UP TO A PROMO TAPE THE BAND DID A FEW YEARS EARLIER, CAN YOU TELL US ABOUT THE WRITING PROCESS AND SOME OF THE LYRICAL CONTENT OF THE RECORD?

A LOT OF BACK AND FORTH AND NIGHTMARE SITUATIONS. A LOT OF DRINKING AND A LOT OF KARAOKE IN THE STUDIO INSTEAD OF RECORDING. I REALLY THOUGHT IT I WAS PREPARED PHYSICALLY TO RECORD BUT I WASN'T AND IT TURNS OUT I'M FUCKING TERRIBLE AT RECORDING. WE REALLY WANTED EVERYTHING TO BE RECORDED AS PERFECTLY AS IT COULD BE AND NOT FOCUS ON FIXING THINGS IN THE FUTURE SO THERE WAS A LOT OF PRESSURE TO GET IT RIGHT WHICH I JUST WASN'T PREPARED FOR SO I PROBABLY PROLONGED THE PROCESS A YEAR LONGER THAN IT NEEDED TO BE. LUCKILY ME AND DIZZY WERE REALLY ON THE SAME PAGE ABOUT HOW THE RECORD WANTED TO FEEL AND BE LISTENED TO SO A LOT OF THOUGHT WENT INTO THE SPEED AND STYLE OF SONGS TO ENSURE THE ENTIRE RECORD GOT YOUR ATTENTION AND NOT JUST BECOME BACKGROUND NOISE AFTER 10 MINUTES LIKE I FIND RECORDS DO (GOOD ATTENTION SPAN). AT ONE POINT WE THOUGHT WE'D FINISHED THE RECORD AND LISTENED BACK TO IT AND REALISED WE'D FORGOTTEN TO WRITE FAST SONGS, SO WE WROTE FOUR NEW SONGS I THINK IN A MONTH AND STARTED THE RECORDING PROCESS ON THOSE FROM SCRATCH. WHEN PEOPLE ASKED WHERE THE RECORD WAS, I'D JUST LAUGH AND SAY WE'RE A HARDCORE BAND WHO FORGOT TO WRITE HARDCORE SONGS BUT IT'S COMING. LYRIC WISE, IT'S PRETTY ALL OVER THE SHOP. A LOT OF MELODIES ABOUT THE PROBLEMS IN MY HEAD, GOVERNMENT HATE, SELF-HATE, DRUG USE AND SELF-REPAIR, WORK HATE, FAMILY PROBLEMS. MY PROBLEMS. ME BEING A PROBLEM. ME PUTTING DRUG USE AND SELF-REPAIR IN THE SAME SENTENCE PROBABLY SAYS A LOT.

DISINFECT

OILY BOYS



OILY BOYS
 VIRGO SEASON/
 priest in
 Hatch Bag
 THANKS to
 MAEVE PARKE
 for the Flute
 Winter Garden
 Records - 16

DIZZY: MUSICALLY WE ALL COLLABORATE AS MUCH AS WE CAN. WE RARELY HAVE LIKE A FULL SONG THAT SOMEONE'S WRITTEN THAT WE JUST LEARN AND PERFORM OR WHATEVER. I'VE OCCASIONALLY BROUGHT IN A SONG OR TWO ALMOST FULLY FORMED, BUT GENERALLY ONE OF US COMES UP WITH A RIFF OR JUST AN IDEA AND WE JAM FROM THERE. GENERALLY THE BEST SONGS ARE THE ONES WE MOSTLY FINISH WRITING ON THE SPOT IN LIKE TEN MINUTES TOPS. I HAVE A ROUGH IDEA OF WHAT'S GONNA WORK FOR THE BAND SONICALLY AND TRY TO SHAPE THINGS SO EVERYONE'S IDEAS WORK TOGETHER. IT CAN BE FRUSTRATING AND CAN RESULT IN FIGHTS OR HURT FEELINGS, BUT IT'S REWARDING WHEN IT WORKS. IT MIGHT ALSO EXPLAIN WHY IT TAKES US LIKE FIFTY YEARS TO DO ANYTHING, SO WHO KNOWS WHETHER IT'S A GOOD OR BAD APPROACH - I JUST THOUGHT ALL BANDS WROTE LIKE THAT. BUT WE'RE ALL ON THE SAME PAGE MOST OF THE TIME, SO WE DON'T REALLY THINK TOO MUCH WHEN IT COMES DOWN TO IT.

MTE: CRO MEMORY GRIN WAS RELEASED VIA COOL DEATH RECORDS HERE IN AUS AS WELL AS STATIC SHOCK RECORDS IN THE EU AND IRON LUNG IN AMERICA, HOW'D THESE LABELS COME TO BE INVOLVED AND AS A PUNK BAND FROM SYDNEY, HOW DOES IT FEEL TO BE PUT ON THE WORLD'S STAGE?

DIZZY: WE'VE KNOWN THE COOL DEATH GUYS SINCE THEY STARTED UP THE LABEL WAY BACK. THEY'RE PROBABLY SOME OF THE EARLIEST SUPPORTERS OF THE BAND AND WOULD ALWAYS HOOK US UP MELBOURNE SHOWS. THEY'VE BEEN KEEN TO PUT SOMETHING OUT FOR US FOR AGES SO IT WAS JUST A MATTER OF US GETTING OUR SHIT TOGETHER. AS FOR STATIC SHOCK, ME AND A MATE USED TO DISTRO RECORDS THEY'D PUT OUT BACK IN THE DAY, BUT WEREN'T REALLY IN TOUCH WITH THEM SINCE WE STOPPED DOING THE DISTRO ABOUT A DECADE AGO. BUT THEY WERE A NATURAL CHOICE ONCE WE HAD THE ALBUM OUT. OUR MATE JOSH FROM DIAT (AND NSW HARDCORE LEGENDS HARD LUCK) HIT UP TOM WHO RUNS THE LABEL, AND HE WAS KEEN SO THAT WAS THAT. WE DIDN'T KNOW IRON LUNG WOULD BE KEEN TO RUN COPIES TOO SO THAT WAS A NICE SURPRISE - I THINK TOM WAS CHATTING WITH THEM AND IT CAME ABOUT THROUGH MUTUAL APPRECIATION...? DUNNO HOW IT HAPPENED ACTUALLY... BUT I WAS ALWAYS A FAN OF THE ACTUAL BAND IRON LUNG THEY DID AND AFFILIATED BANDS LIKE COLD SWEAT, SO WE WERE STOKED. DUNNO ABOUT THE WORLD STAGE THING HAHHAH... DOESN'T FEEL ANY DIFFERENT THAN JUST BEING A REGULAR LOCAL PUNK BAND... MAYBE CUZ WE HAVEN'T BEEN ABLE TO TOUR OR ANYTHING. IT'S NICE TO HEAR THAT PEOPLE DIG THE RECORD THOUGH, AND I HOPE THERE'S MORE EYES AND EARS ON OTHER AUSTRALIAN HARDCORE BANDS. SHIT DOWN HERE IS MAD UNDERRATED.

MTE: THE DEMO TAPE, YOUR 7" MAJESTY (2014) AND THE 2017 PROMOTIONAL TAPE ALL CAME OUT ON DISINFECT RECORDS - WHAT'S THE BAND'S RELATIONSHIP TO/WITH DISINFECT?

DIZZY: THAT'S THE LABEL AND SOMETIMES DISTRO THAT I STARTED BACK IN THE DAY SO I COULD PUT OUT STUFF FOR THE BAND I WAS IN, TAIPAN. EVENTUALLY I WANTED TO PUT OUT OTHER LOCAL STUFF THAT I WAS HYPED ON THAT NO ONE WAS REALLY PAYING MUCH ATTENTION TO AT THE TIME LIKE LOW LIFE. I STILL TRY TO PUT OUT STUFF WHEN I CAN, BUT FINDING THE TIME IS A BIT OF AN ISSUE THESE DAYS. I'M PLAYING IN TOO MANY BANDS AND WORKING FULL TIME AS WELL, BUT I'LL GET BACK INTO IT. AND YEAH I PUT OUT OILY BOYS STUFF TOO JUST CUZ I LIKE DOING MY OWN THING. BUT IT'S DOPE WHEN OTHER LABELS WANNA PUT STUFF OUT FOR US CUZ IT SAVES ME THE HASSLE, AND THEY USUALLY HAVE MUCH MORE REACH!



MTE: YOU WERE IN A BAND CALLED EARTHLINGS WITH GARRY WHO IS ALSO IN OILY BOYS, WITHOUT GETTING INTO IT TOO MUCH, CAN YOU TELL US A BIT ABOUT THE BAND? AND WHY IT WAS IMPORTANT TO YOU TO BE A PART OF A VEGAN BAND AT THAT TIME?

EARTHLINGS STARTED IN AN UNUSED BEDROOM IN OUR HOUSE PORT MACQUARIE. THERE WAS A VERY SMALL HARDCORE SCENE THERE THAT WE WERE TRYING TO GROW BY GETTING TOURING BANDS TO PLAY IN OUR HOUSE OR ANY VENUE THAT WOULD LET TEENAGERS ON THE DOLE USE THEIR SPACE. GARRY AND OUR OTHER HOUSEMATES WERE ALREADY DOING ANOTHER BAND AT THE TIME (TALKIN' STRAIGHT) AND ASKED ME IF I WANTED TO DO A BAND ABOUT VEGANISM WITH THE DRUMMER AND OUR FRIEND JOEY, SO IT JUST WENT FROM THERE. IT WAS BY NO MEANS A GREAT BAND OR EVEN A BAND PEOPLE REMEMBER BUT AT THE TIME IT FELT IMPORTANT, ESPECIALLY BEING AN 'OLDER' PERSON IN THE PORT MACQUARIE PUNK SCENE. I REALLY WANTED TO HAVE A SPACE IN PORT WHERE PEOPLE INTERESTED IN THE MUSIC OR SIMILAR IDEOLOGIES COULD COME AND FEEL LIKE THEY WERE A PART OF SOMETHING PEOPLE THEIR AGE WEREN'T INTERESTED IN AND FOR A WHILE WE HAD THAT. KNOWING WE WERE ABLE TO DO THAT FEELS MORE IMPORTANT TO ME AS A PERSON THAN THE MESSAGES IN EARTHLING'S SONGS.



MTE: IF A KID CAME UP TO YOU AND ASKED YOU WHAT BANDS THEY SHOULD CHECK OUT TO GET INTO AUSTRALIAN HC/PUNK, WHAT WOULD YOUR TOP 5 ESSENTIAL LISTENING BE?

THIS IS ACTUALLY A KIND OF HARD QUESTION.
 MASSAPPEAL – NO ONE LIKES A THINKER
 THE VICTIMS – TELEVISION ADDICT
 RUPTURE – SEX DRUGS AND RUPTURE
 STRAIGHT JACKET NATION – LIVE ON PBS
 EXTORTION – DEGENERATE
 AND ALSO THE RAPID DYE TOUR TAPE '19
 BECAUSE IT WAS THE HARDEST SHIT OF 2019

MTE: NOW WITHOUT DIGGING TOO MUCH INTO THE PAST, OILY BOYS ALSO HAD MEMBERS OF TAIPAN, A BAND SURROUNDED BY MYTHOS DUE TO SOME OF THE FUN THAT SURROUNDED THE BAND. WITH BOTH 7" S NOW STREAMING FOR THOSE WHO DON'T KNOW ABOUT THE BAND CAN YOU INTRODUCE IT AND TELL US A STORY OR

TWO THAT YOU ENJOY?

DIZZY: I'LL KEEP THE STORIES LIGHT CUZ THE MOST HECTIC ONE INVOLVED COPS COMING AFTER US FOR MONTHS - WHICH IS KINDA FUNNY NOW IN HINDSIGHT CUZ I REMEMBER TRYING MY HARDEST TO ACT LIKE A NORMAL PERSON AT MY FIRST REGULAR JOB WORKING FOR THIS CHRISSE FAMILY'S SMALL BUSINESS, BUT GETTING THESE CONSTANT PHONE CALLS FROM DETECTIVES IN THE MIDDLE OF SHIFTS... BUT ANYWAY, TAIPAN WAS A BAND THAT DIDN'T REALLY KNOW EACH OTHER THAT WELL WHEN WE STARTED AS THE RAGERS - A NAME I WISH WE KEPT. WE MET THROUGH HARDCORE SHOWS, SKATING AND AN AFFINITY FOR BEING ANTAGONISTIC DICKHEADS FOR NO REASON. I THINK ME AND MIKE, THE SINGER, WERE ACTUALLY GIVING EACH OTHER A HARD TIME OUT THE FRONT OF A PUB WHEN WE MET CUZ HE WAS A SKINHEAD AND I WAS A ROCKDOG -



BUT WE BECAME GOOD MATES SOON AFTER THAT. BENNY TEMPER, OUR DRUMMER, HAD THE IDEA OF STARTING THE BAND AND RICK, WHO WE MET THROUGH MIKE, JOINED SOON AFTER ON BASS. WE SET A PRECEDENT FOR HIJINKS RIGHT AFTER OUR FIRST JAM WHEN WE SET FIRE TO A BIG MAKESHIFT CROSS OUT THE FRONT OF THIS CRUST PUNK SQUAT IN THIS INDUSTRIAL DISTRICT IN THE MIDDLE OF THE NIGHT TO GIVE EM A BIT OF A SCARE FOR LAUGHS. WE WEREN'T RACISTS OR HAVE ANY DODGY VIEWS OR ANYTHING - I'M A TURKISH IMMIGRANT SO I FUCKING HATE NAZIS, BUT THESE CRUSTIES WERE JUST A BUNCH OF MIDDLE CLASS WHITIES WITH DREADS AS FAR AS WE WERE CONCERNED - SO IT WAS JUST FUNNY AT THE TIME. I GUESS WHEN YOU START OUT LIKE THAT, YOU SOON ATTRACT LIKE-MINDED IDIOTS, AND IT WASN'T LONG BEFORE WE HAD ALL SORTS OF FREAKS TURNING UP TO OUR SHOWS. YOU'D HAVE PEOPLE MOSHING WITH CORDLESS DRILLS, TABLES, POOL CUES, AND SO ON... BUT YOU'D

ALSO OCCASIONALLY ATTRACT REAL DUMB CUNTS LIKE THIS FAT SKINHEAD GUY WE KICKED OUT FOR DOING A NAZI SALUTE DURING OUR SET ONE TIME. HE ALMOST GOT THE SHIT KICKED OUT OF HIM, BUT THERE WAS SOMETHING OFF ABOUT HIM... YOU COULD TELL. A FEW WEEKS LATER WE SEE HIM AGAIN OUTSIDE OF A SHOW AND HE'S APOLOGISING TO US WITH TEARS STREAMING DOWN HIS FACE TELLING US ABOUT HOW HE HAS A JEWISH GIRLFRIEND OR SOME SHIT. THEN HE STARTS CHARGING HEADFIRST INTO A ROLLER DOOR OVER AND OVER AS A FORM OF SELF PUNISHMENT, OR HUMILIATION - WHO KNOWS. WE WERE JUST LIKE "THIS GUY'S GOT PROBLEMS..." BUT SICKOS WERE LITERALLY JUST A STONE'S THROW AWAY IN SYDNEY. SOMETIMES WE'D SIT ON BENNY'S BALCONY, AND HE'D TAKE A SHIT AND PUT A LITTLE NUGGET IN AN OLD WALLET AND THROW IT DOWN INTO THE STREET BELOW. WE'D CRACK



UP WATCHING PEOPLE GET A NASTY SURPRISE WHEN THEY'D OPEN IT UP, DROP THE WALLET IN DISGUST AND STORM OFF. ONE TIME - AND I'M STILL IN DISBELIEF ABOUT THIS - BUT THIS REAL AVERAGE LOOKING JOHN CITIZEN FINDS IT, OPENS IT UP AND HAS A GOOD LOOK... THEN SNIFFS THE TURD, LICKS IT, POCKETS THE WALLET, AND CARRIES ON WITH HIS DAY. ME AND THE FOUR OR FIVE OTHERS ON THE BALCONY THAT NIGHT WERE LOOKING AT EACH OTHER SPEECHLESS. RESPECT TO THAT GUY. WE GOT PLAYED.

MTE: WHAT IMPACT DO YOU THINK COVID IS GOING TO HAVE ON SHOWS RETURNING IN SYDNEY? WE'RE STARTING TO SEE THE RETURN OF 18+ SHOWS ACROSS THE COUNTRY BUT WILL ALL AGE SHOWS LIKE WE KNEW THEM COME BACK OR WILL THEY BE RESERVED FOR SQUATS AND D.I.Y VENUES ONLY?

SYDNEY WILL FOREVER CONTINUE TO BE AN ACTIVE PLACE FOR HARDCORE BANDS TO EXIST BUT WHEN VENUES EXPECT THOUSANDS OF DOLLARS UP FRONT OR THOUSANDS OF DOLLARS OVER THE COUNTER IT'S ONLY COMMON-SENSE FRINGE MUSIC IS GOING TO DIE AWAY FOR FAUX "PUNK" WITH MANAGERS TO GET BEER BRANDS TO SPONSOR A SHOW. IT'S ALMOST IMPOSSIBLE TO EXIST AS BANDS WITHOUT COMPROMISING SOME SORT OF ETHICS IN ORDER TO EXIST IN SYDNEY. LIKE, I DRINK AND I HATE STANDING IN FRONT OF GIANT BEER BANNERS FOR SOME IDIOTIC BEER BRAND THAT WANTS THEIR WAY INTO THE MUSIC WORLD WITH A FEW WARM CASES. THAT SHIT MAKES ME SO FUCKING ANGRY. I HATE MUSIC PROMOTERS TOO WHO SIDE WITH THAT SHIT. YOU DON'T DO ANYTHING. YOU HAVE A BLUETOOTH HEADSET AND PUT BEER BRANDS ON FLYERS FOR BANDS THAT DON'T DRINK. THEY COULDN'T GIVE A FUCK. SOULLESS. COVID HAD NOTHING TO DO WITH THE DETERIORATION OF THE SCENE IN SYDNEY, THE COUNCILS ARE ALL TOO WILLING TO BEND TO THE NEEDS OF PEOPLE REDEVELOPING AND GENTRIFYING SUBURBS SO ANYTHING MORE THAN A NICE CAT EMPIRE SONG FLOATING OUT OF YOUR STUPID CAFÉ IS GOING TO GET YOU FINED, SHUT DOWN AND YOUR LEASE CANCELLED. UNFORTUNATELY I REALLY SEE SYDNEY CONTINUING TO STRUGGLE WITH VENUES AND BLOOD SUCKERS DRYING TO BLEED THE SCENE DRY



MTE: NOW WE'RE MOVING TO A KIND OF 'POST COVID' WORLD, WHAT'S NEXT FOR OILY BOYS?

I DON'T THINK I'VE EVER BEEN MORE EXCITED TO PLAY SHOWS. RECORD SOME MORE MUSIC, GO OVERSEAS. ISN'T THAT WHAT EVERY BAND WANTS TO DO? I'M REALLY KEEN TO DO SPLIT 7S, EVEN A SPLIT LP WITH SOME BANDS. THEY SEEM TO BE SO RARE NOW. I DON'T KNOW WHY. I THINK THROUGH SOCIAL MEDIA AND STREAMING THE RISK OF BEING AN UNKNOWN BAND IS MORE OR LESS NON-EXISTENT NOW SO THERE'S NO RISK IN INVESTING MONEY INTO A RECORD PEOPLE WON'T BUY. ANYWAY.

MTE: LAST QUESTION; WHAT BANDS/LABELS/SCENES SHOULD PEOPLE BE CHECKING OUT? ANY LAST WORDS/SHOUT OUTS?

THANKS FOR LISTENING TO ME AND MY HUGE AND INVALID OPINIONS.
SHOUT OUT TO THE CREWS: UBM, 1LS, RS, LLFC, COOL DEATH, DISINFEC

LISTEN TO OILY BOYS AT [OILYBOYS.BANDCAMP.COM](https://oilboys.bandcamp.com)

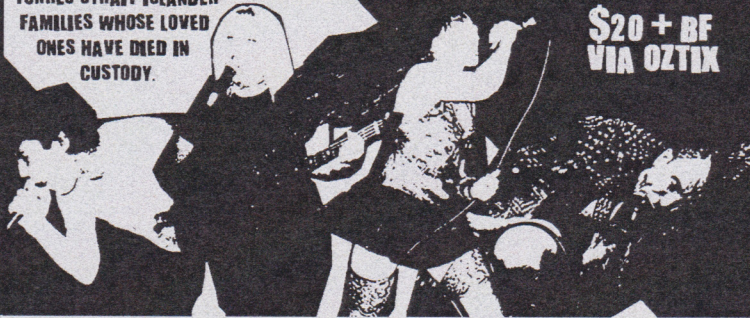
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WITH GUESTS

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PROTOSPASM

**SUNDAY
 JUNE 13TH**

QUEENS BIRTHDAY-EVE
 LONG WEEKEND

**\$15 PLUS
 BOOKING FEE
 \$20 ON THE DOOR**

TICKETS VIA NORTHCOTE SOCIAL CLUB

Saturday June 19th

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NO PEACE ADELAIDE'S
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THE LAST CHANCE

Rock & Roll Bar

\$12

PRESALE TIX

\$15 AT THE DOOR

DOORS AT 8 PM

BEASTMODE & LAST RIDE RECORDS PRESENT



**SUNDAY
 MATINEE
 JUNE 20TH**

**2020FLEX
 RELEASE
 SHOW**



**RAPID
 FIRE**

2PM - \$15 - THE BURDEKIN DOWNSTAIRS - SYDNEY - 18+

LASTRIDE RECORDS
 PRESENTS

311 Natured

NERVE DAMAGE

POST TRUTH

**LATEST
 GOD**
 (FIRST SHOW)

**WEDNESDAY JUNE 30th
 HAMILTON STATION HOTEL
 18+ / 8PM / FREE**

LAST RIDE RECORDS PRESENTS



THE CHAIN

NO MURDER

pinwheel

18+
 LYNOTT'S LOUNGE
 NORTHBRIDGE

FRIDAY JULY 2 - \$20 ENTRY
 TICKETS AVAILABLE FROM OZTIK

CHANGE



THE LATEST HOPE FOR YOUTH CREW, CHANGE BRINGS BACK SOME FAMILIAR FACES TO BREATHE NEW LIFE TO AN OFTEN STALE GENRE. WE CAUGHT UP WITH SINGER, ARAM TO DISCUSS EVERYTHING FROM MENTAL HEALTH TO BEING FROM CANADA.

MORE THAN EVER: HEY AND WELCOME TO MORE THAN EVER! LET'S KICK THINGS OFF WITH A QUICK INTRODUCTION OF YOURSELF AND HOW YOU'VE BEEN KEEPING BUSY LATELY?

ARAM: MY NAME IS ARAM AND I SING IN CHANGE. BEYOND THAT, I HAVE A YOUNG DAUGHTER THAT I'M RAISING, A COMPANY THAT I RUN CALLED CADENCE LEADERSHIP + COMMUNICATION AND A PODCAST CALLED ONE STEP BEYOND. FAMILY TAKES UP MOST OF MY TIME: MY MAIN PRIORITIES ARE MY DAUGHTER, SUPPORTING MY MOTHER AS WE HELP MY DAD WHO LIVES WITH DEMENTIA, AND MY RELATIONSHIP WITH MY PARTNER. I ALSO SPEND A LOT OF TIME LEADING MY BUSINESS, DOING MY PODCAST AND ALSO TAKING CARE OF MYSELF THROUGH RUNNING AND CYCLING. HC IS A CONSTANT THROUGHOUT ALL OF THAT, BOTH AS SOMETHING I LISTEN TO AND AS SOMETHING THAT MOTIVATES AND INSPIRES ME.

MTE: YOU'RE NO STRANGER TO BEING IN BANDS WITH QUITE THE RESUME (BETRAYED/THE FIRST STEP/KEEP IT CLEAR) SO HOW DID THE IDEA AND MOTIVATION TO START CHANGE COME ABOUT?

A: THERE'S A LONG BACKSTORY HERE, SO THE EASIEST THING TO SAY IS THIS: I WANTED TO BE HAPPY, AND TO DO THAT I NEEDED TO CHANGE. MY WORLD CAME APART IN 2016, AND IN THE FOLLOWING YEARS I FOUND MYSELF IN A REALLY DESPERATE PLACE. HONESTLY THOUGH, LEADING UP TO THAT, I HAD ALREADY BEEN UNHAPPY FOR A VERY LONG TIME. SO, I SPENT A FEW YEARS WORKING WITH A THERAPIST AND TOOK A HARD LOOK AT MYSELF, MY INSECURITIES, THE DECISIONS I'D MADE AND THE PEOPLE I HAD SURROUNDED MYSELF WITH. I DIDN'T LIKE WHAT I SAW, SO WORKED ON IT. THAT WAS REALLY THE IDEA AND MOTIVATION FOR CHANGE.

MTE: CHANGE CAME STORMING OUT OF THE GATES WITH THE DEBUT LP CLOSER STILL. WHILE THEY CAN BE DAUNTING, WHAT MADE YOU WANT TO GO STRAIGHT INTO DOING AN ALBUM?

EVERYTHING WITH THIS BAND HAS JUST BEEN ME TRYING TO DO THE NEXT RIGHT THING. I HAVEN'T HAD ANY PLAN AT ALL, AND I'M PRETTY SURE THIS HAS BEEN THE LEAST PLANNED THING I'VE DONE IN MY LIFE CREATIVELY. HOW THE LP CAME ABOUT WAS REALLY JUST A RESULT OF GETTING MYSELF



TOGETHER: I HAD THINGS I WAS TRYING TO WORK OUT AND MY HEAD WAS A MESS, SO WHEN I STARTED WRITING LYRICS, THEY WERE ALSO A MESS. I WAS ALL OVER THE PLACE & OVER-WRITING EVERYTHING, BUT EVENTUALLY I STARTED TO GET MY FOCUS. FROM THERE I BOILED IT DOWN & FOUND MYSELF WITH ENOUGH LYRICS FOR AN LP, WHICH WORKED OUT IN A WILD WAY SINCE I'D BEEN SITTING ON ENOUGH MUSIC FOR FULL-LENGTH.

MTE: CLOSER STILL HAS A RANGE OF INFLUENCES WITH NODS TO MANY OF THE GREAT BANDS OF THE GENRE FROM LYRICS TO SONG STRUCTURE AND EVEN ART, WHAT WAS THE CREATIVE PROCESS LIKE FOR CLOSER STILL AND HOW DID THE INFLUENCES YOU BROUGHT DIFFER FROM PREVIOUS BANDS YOU'VE BEEN A PART OF?

A: I'M A PERSON THAT LIKES TO KEEP BUSY, SO MY MIND IS ALWAYS GOING AND I'M ALWAYS CREATING SOMETHING. THAT ENERGY IS EXPRESSED IN A FEW DIRECTIONS, AND MUSIC IS ONE OF THEM. EVEN WHEN I'M NOT IN A BAND I'M CONSTANTLY WRITING. NOT IN A FOCUSED WAY, MORE LIKE A RIFF HERE AND A LINE THERE. LEADING UP TO CHANGE, I'D SLOWLY BUILT UP A SET OF SONGS THAT WERE IN THE VEIN OF YOT, BOLD, UNIFORM CHOICE, INSTED AND SPORTSWEAR WHILE ALSO BRINGING IN THE RANGE OF VERBAL ASSAULT AND EMBRACE.

EVENUALLY I GOT SOME FRIENDS TOGETHER AND WE WORKED ON THOSE SONGS FOR A LONG TIME. IT WAS COOL, NOTHING WAS OFF THE TABLE AND WE PULLED EVERY IDEA APART AND JUST HAD FUN IN THE CREATIVE PROCESS. THAT FOR ME WAS A TOTALLY NEW THING BECAUSE PRIOR TO THAT, THE RECORDS I WAS INVOLVED WITH ALMOST SEEMED LIKE A THING TO GET OUT OF THE WAY SO THAT WE COULD GET TO WHAT MATTERED TO US THE MOST: PLAYING LIVE AND TOURING. IN ALMOST EVERY BAND I'VE BEEN IN THERE WAS A SHOW, FEST OR TOUR THAT WE NEEDED TO PLAN OUR RELEASES AROUND, SO THERE WAS ALWAYS A RUSH. EVEN RECENT PROJECTS, LIKE THE UNION OF FAITH DEMO, HAD A TIGHT TIME FRAME. SO, IT WAS A NEW EXPERIENCE WORKING ON SOMETHING WITH NO DEADLINE AND NO DESTINATION IN MIND. BEFORE RECORDING THE RECORD, WE DEMOED EVERYTHING, SAT WITH IT FOR A WHILE AND THEN TUNED THE SONGS UP. EVEN IN THE STUDIO WHILE WE TRACKED THE MUSIC, WE TOOK OUR TIME SO WE COULD TRY IDEAS.

AFTER TRACKING THE MUSIC, THE LP SAT AROUND WITH NO VOCALS FOR A FEW YEARS. WHEN I STARTED WORKING ON MYSELF, I DECIDED TO GO BACK AND FINISH IT. I DIDN'T HAVE A PLAN TO RELEASE IT, I JUST NEEDED TO GET SOME OF MY FEELINGS OUT. I WAS ACTUALLY TALKED INTO RELEASING IT BY MY CLOSE CIRCLE OF FRIENDS. I'D SHARED THE RECORD, AND THEY PUSHED ME, IN A KIND WAY, TO GET IT OUT. IT WAS COOL, WHEN I DECIDED TO DO IT, PEOPLE WERE EXCITED TO BE A PART OF THE PROCESS AND I'M REALLY APPRECIATIVE AND THANKFUL FOR THE SUPPORT THIS RELEASE HAS GOTTEN.

MTE: ONE OF MY FAVOURITE PARTS OF THE RECORD ARE THE LYRICS AND ATTENTION TO DETAIL PUT INTO THEM, IT'S CLEAR THAT IT'S QUITE A LABOUR OF LOVE FOR YOU. BEYOND IN PARTICULAR IS QUITE INSIGHTFUL IN TACKLING THE ISSUE OF MENTAL HEALTH AND NEED TO REACH OUT TO SOMEONE ELSE, WHAT ADVICE DO YOU HAVE FOR PEOPLE FACING THEIR OWN MENTAL HEALTH DEMONS?

A: THANK YOU, I APPRECIATE WHAT YOU SAID THERE. I PUT A LOT OF EFFORT INTO THESE LYRICS, AND I TRIED TO MAKE THEM AS SIMPLE AS POSSIBLE, WHILE ALSO SAYING A LOT. I ALSO WROTE THE LYRICS ON TWO LEVELS, ONE THAT'S MORE GENERAL AND ONE THAT'S SPECIFIC TO WHAT I WAS GOING THROUGH. WITH "BEYOND", I HAD BECOME REALLY ISOLATED FROM PEOPLE AND CONVINCED MYSELF THAT NO ONE COULD HELP ME. I LITERALLY WROTE THAT SONG AS A DIRECT MESSAGE TO MYSELF THAT I HAD TO REACH OUT TO PEOPLE. FOR ME IT WAS ABOUT ACCOUNTABILITY BECAUSE I KNEW PEOPLE WOULD HELP AND BE THERE FOR ME IF I ASKED, BUT I WAS AFRAID AND DIDN'T WANT TO OPEN UP ABOUT WHAT WAS HAPPENING. WHEN YOU'RE IN A SPACE LIKE THAT IT'S REALLY EASY TO DEVELOP A MALADAPTIVE PERSPECTIVE AND THINK AND DO THINGS THAT ARE ULTIMATELY GOING TO MAKE THINGS WORSE. SO, MY ADVICE FOR ANYONE STRUGGLING IS TO ASK FOR HELP AND TO TAKE ACCOUNTABILITY TO KEEPING AN OPEN LINE OF COMMUNICATION SO THAT PEOPLE KNOW WHAT'S HAPPENING FOR YOU.





PHOTO BY @DONTSLLEEPINK

MTE: SPEAKING OF THE LYRICS, THE FINAL TRACK ON THE ALBUM 'DEATH' IS AN ESPECIALLY POWERFUL SPOKEN WORD TRACK, WHAT MADE YOU WANT TO ADD SUCH A UNIQUE TRACK?

I MENTIONED THAT ON 2016 MY WORLD FELL APART, BUT IN THE YEARS THAT FOLLOWED I WAS HIT WITH A SERIES OF REALLY HEAVY THINGS THAT INVOLVED MY FAMILY. IT FELT LIKE EVERY FEW MONTHS SOME CRISIS WAS HAPPENING, OR SOME INTENSE THING NEEDED TO BE MANAGED. I WON'T GET INTO THE DETAILS, BUT FROM 2016 TO MID-2020 I FELT LIKE I WAS GOING THROUGH HELL

AT ONE POINT I STARTED TO ASK MYSELF, "DO I WANT TO BE HERE ANYMORE?" I'D HAD SOME PRETTY DARK THOUGHTS IN MY LIFE BEFORE, BUT THIS WAS DIFFERENT. IT WASN'T SOME FANTASY TO HELP

EASE THE PAIN. IT WAS A REAL CONSIDERATION ABOUT IF I WANTED TO KEEP WAKING UP EACH DAY. I WENT TO CATHOLIC SCHOOL ALL MY LIFE UP UNTIL UNIVERSITY, AND EVEN THOUGH I DON'T BELIEVE IN ANY GOD AND AM NOT RELIGIOUS AT ALL, I THINK ON SOME SUBCONSCIOUS LEVEL I HAD BEEN OPERATING ON SOME BELIEF OF AN AFTERLIFE. EXPERIENCING SERIOUS DEPRESSION, REALLY MADE ME THINK ABOUT LIFE AND DEATH AND FOR THE FIRST TIME MY OWN MORTALITY BECAME REAL TO ME. GOING THROUGH THAT REFRAMED THE VALUE OF EACH DAY AND NOW I'M REALLY COMMITTED TO BEING IN THE MOMENT AND NOT WASTING TIME. WE'RE ALL GOING TO DIE AT SOME POINT, AND THAT'S VERY LIKELY IT, AND THAT'S THE BEST REASON IS THERE TO LIVE LIFE TO THE FULLEST. THAT WAS THE INSPIRATION TO WRITE THAT PIECE. THAT AND UC AND UNITY BEING SO SICK.



PHOTO BY @PIATAEENCJA

MTE: I DIDN'T REALISE YOU WERE FROM CANADA UNTIL I LISTENED TO YOUR INTERVIEW ON THE TIHC PODCAST, WHAT IMPACT DO YOU THINK COMING FROM THE GREAT WHITE NORTH HAD ON YOUR MINDSET AND HOW YOU APPROACHED BEING IN BANDS?

I THINK IT IMPACTED ME IN THREE WAYS: FIRST, IT MADE ME HUNGRY TO GET OUT AND DO IT FOR REAL. VERY FEW "BIG" PUNK OR HC BANDS CAME TO CALGARY WHEN I WAS A KID, SO MY FRIENDS AND I BUILT OUR OWN SCENE. I CARRIED THAT SAME ENERGY WITH ME INTO EVERY BAND AND IT ALWAYS DRIVES ME TO SWING FOR THE FENCES. SECOND, IT MADE ME APPRECIATIVE FOR EVERY COOL THING THAT HAPPENED ALONG THE WAY. I NEVER COULD HAVE IMAGINED WHERE THIS RIDE WOULD TAKE ME, AND I'M THANKFUL FOR ALL OF IT. THIRD, IT'S

ALWAYS MADE ME FEEL LIKE I HAVE TO PROVE MYSELF TO PEOPLE I'VE LOOKED UP TO IN THE SCENE. THAT'S BEEN A PRETTY UNHEALTHY THING FOR ME, AND SOMETHING I'VE WORKED ON OVERCOMING.

MTE: TO BAPTISE THE BAND YOU TOURED EUROPE LAST SUMMER, TELL US ABOUT THE RESPONSE AND HOW IT FELT TO BE BACK ON STAGE?

THE RESPONSE ON THE TOUR WAS INCREDIBLE, AND IT WAS A PERFECT TOUR. SOME SHOWS WERE SMALL, SOME WERE BIG, BUT ALL OF THEM WERE AWESOME. PEOPLE WENT OUT OF THEIR WAY TO LET CHRIS AND I KNOW THAT THEY WERE HAPPY TO SEE US ON STAGE AGAIN AND THAT THEY SUPPORTED US AND THE BAND. I WAS REALLY MEANINGFUL.



PHOTO BY @CALLXMEXKILLER

PLAYING LIVE AGAIN WAS A BETTER FEELING THAN I COULD HAVE IMAGINED. IN A LOT OF WAYS THAT TOUR REALLY HELPED ME FINALLY GET FULLY BACK ON MY FEET AND BACK TO THE PERSON I AM.

MTE: TIME FOR THE FUN QUESTIONS; BDTW OR WNITA? AND WHY?

I GO BACK AND FORTH ON THIS SOMETIMES, BUT OVERALL, IT'S WNITA. THE REASON IS THAT IT WAS WHEN ALL THE THINGS THAT WERE INCREDIBLE ABOUT YOT CLICKED AND WENT TO THE NEXT LEVEL. THE SONG WRITING, THE MUSIC, THE LYRICS, THE ART, ALL OF IT WAS PERFECT. IN FACT, IT'S SUCH A PERFECT RECORD THAT IT OVERCOMES THE ISSUES OF THE ACTUAL RECORDING.

MTE: YOU WAKE UP TO A MESSAGE SAYING COVID'S OVER, WHAT WOULD BE YOUR DREAM LINE UP FOR THE FIRST SHOW BACK?

CHRIS, MATT, JEFF AND MIKE ROCKING, AN X ON THE BACK OF MY HAND, SOME SPACE TO MOVE AROUND AND A CROWD THAT'S PUTTING OUT ENERGY. THAT'S ALWAYS THE DREAM, AND THAT'S ALL I CAN ASK.

MTE: LAST QUESTION; WHAT BANDS/LABELS/SCENES SHOULD PEOPLE BE CHECKING OUT? ANY LAST WORDS/SHOUT OUTS?

I'LL ALWAYS HOLD THE NWHC FIRST AND FOREMOST IN HEART SO WITH THAT: PUNITIVE DAMAGE, ODD MAN OUT, CHAIN WHIP, GAG, JUICE, WITH X WAR, DYING FOR IT, REJECTION PACT, LOWER SPECIES, END OF DAYZ, TITLED, APPLEWHITE, JADE DUST, SPECTORS, INSECURE AND BY ALL MEANS. SHOUT OUT TO REACT!, REFUSE AND LIFE. LIAR. REGRET RECORDS AND EVERYONE WHO HAS SHOWN US SUPPORT, I LOVE YOU ALL AS MUCH AS I DO THE "WE'LL MAKE THE DIFFERENCE" EP

BE A VOICE OF REASON, GO VEGAN.



THE COMING STRIFE RECORDS

BASED OUT OF THE UK, TCS ARE SINGLE
HANDEDLY CONTINUING THE METALCORE
REVIVAL. WE SPOKE WITH LABEL CEO OLI ABOUT
THE HISTORY OF THE LABEL AND WHAT'S NEXT.

MORE THAN EVER: HEY AND WELCOME TO MORE THAN EVER! LET'S KICK THINGS OFF WITH A QUICK INTRODUCTION OF YOURSELF AND HOW YOU'VE BEEN KEEPING BUSY LATELY?

OLI: THANKS FOR HAVING ME! I'M A PRIMARY SCHOOL TEACHER IN THE UK AND I RUN A RECORD LABEL CALLED THE COMING STRIFE. I'VE RECENTLY JUST GONE BACK TO WORK PROPERLY AFTER WE ENTERED OUR THIRD LOCKDOWN IN JANUARY, SO GETTING BACK INTO THE SWING OF THINGS IS KEEPING ME BUSY ENOUGH. OUTSIDE OF WORK AND OBVIOUSLY LABEL STUFF, I STARTED READING AGAIN LAST YEAR WHICH HAS BEEN KEEPING ME OCCUPIED, FINISHING UP THE LOTR TRILOGY RIGHT NOW, AND THEN TRYING TO GET BACK INTO EXERCISING AGAIN FOR THE FIRST TIME SINCE LAST YEAR.

MTE: WE'VE GOT TO GO BACK TO THE START, HOW DID THE COMING STRIFE START AND WHERE DOES THE NAME COME FROM?

IT PRETTY MUCH CAME FROM A LOVE OF PHYSICAL MEDIA AND KNOWING THE STUFF THAT I LIKED, COMBINED WITH WANTING TO PUSH BANDS THAT I THOUGHT DESERVED MORE RECOGNITION. I HAD BEEN IN RAGE (UK RECORD LABEL) FOR A BRIEF PERIOD BEFORE THIS BUT I FELT LIKE I WASN'T REALLY CONTRIBUTING MUCH AND HAD A LOT OF IDEAS FOR STUFF I WANTED TO DO, BUT WITH 4/5 PEOPLE INVOLVED IT CAN BE HARD TO AGREE ON DECISIONS, DOING TCS BY MYSELF MEANS I CAN DO WHAT I WANT REALLY. THE

NAME CAME FROM LYRICS FROM AN UNDYING SONG, I HAD A BLOGSPOT BEFORE WHERE I TALKED ABOUT RECORDS AND JUST RAN WITH THE NAME WHEN I STARTED THE LABEL.

MTE: PRETTY IMPRESSIVELY YOU'VE RELEASED QUITE A FEW RECORDS AND TAPES IN A SHORT PERIOD OF TIME WITH TCS001 COMING OUT BACK IN JANUARY 2019 WITH LOCAL BAND WATCH ME DIE'S DEMO. WHAT MADE YOU WANT TO START A LABEL AND WAS IT IMPORTANT TO YOU TO START WITH A LOCAL UK BAND?

ESSENTIALLY WHEN I STARTED TCS I WANTED TO MAKE GOOD QUALITY PHYSICAL MEDIA AND TRY TO GET RECOGNITION FOR BANDS I THOUGHT REALLY DESERVED IT. THE FINAL PUSH TO START THE LABEL CAME FROM OLD FRIENDS STARTING A BAND AND ME OFFERING TO DO SOME TAPES I GUESS. I THINK AT THE TIME EVERYTHING CAME TOGETHER NICELY AND GETTING TO DO A LONDON BAND TO KICK EVERYTHING OFF WAS COOL. AFTER THAT I DIDN'T DO A UK RELEASE TILL THE AVOW DEMO WHICH WAS TCS 009. I REMEMBER BEING PRETTY CONSCIOUS ABOUT NOT DOING ANOTHER UK BAND FOR A WHILE BUT IT WAS ONE OF THOSE THINGS WHERE YOU START SOMETHING AND JUST WANNA DO AS MUCH AS YOU CAN WITH IT SO I WAS JUST HITTING UP BANDS THAT HAD PUT OUT RELEASES IN THE LAST COUPLE YEARS THAT I WANTED TO DO STUFF FOR, AND THE MAJORITY OF THOSE WERE INTERNATIONAL BANDS. I THINK RIGHT NOW IT'S PRETTY 50/50 IN TERMS OF UK AND INTERNATIONAL RELEASES ALTHOUGH A LOT OF STUFF COMING UP IS UK, INCLUDING SOME

VINYL REISSUES OF OLD RELEASES.

MTE: LAST YEAR YOU RELEASED TCS040, WHICH WAS A COVERS COMPILATION. 19 DIFFERENT BANDS COVERED A VARIETY OF SONGS, HOW DID YOU MAKE THIS HAPPEN?

I GOT THE IDEA AFTER REMEMBERING THOSE COVERS ALBUMS THAT KERRANG USED TO DO, THE IRON MAIDEN ONE IN PARTICULAR. SOMETIMES PEOPLE TAKE HARDCORE SOOO SERIOUSLY AND I THOUGHT THIS WOULD JUST BE SOMETHING FUN AND DIFFERENT. I JUST HIT UP THE MAJORITY OF THE BANDS ON THE LABEL ASKING IF THEY'D BE INTERESTED AND THE RESPONSE WAS SURPRISINGLY GREAT, ESPECIALLY GIVEN WE WERE IN SEMI-LOCKDOWN AND THERE WASN'T A HUGE AMOUNT OF TIME TO GET THE SONGS BACK TO ME. I DIDN'T SPECIFY WHICH ARTISTS/SONGS I WANTED TO SEE COVERED, AND IT RESULTED IN A REAL MIXTURE OF SONGS WHICH I THINK IS REALLY COOL.

MTE: WITH ALMOST 50 RELEASES UNDER YOUR BELT, CAN YOU TELL US YOUR TOP 3 FAVOURITE RELEASES SO FAR AND WHY?

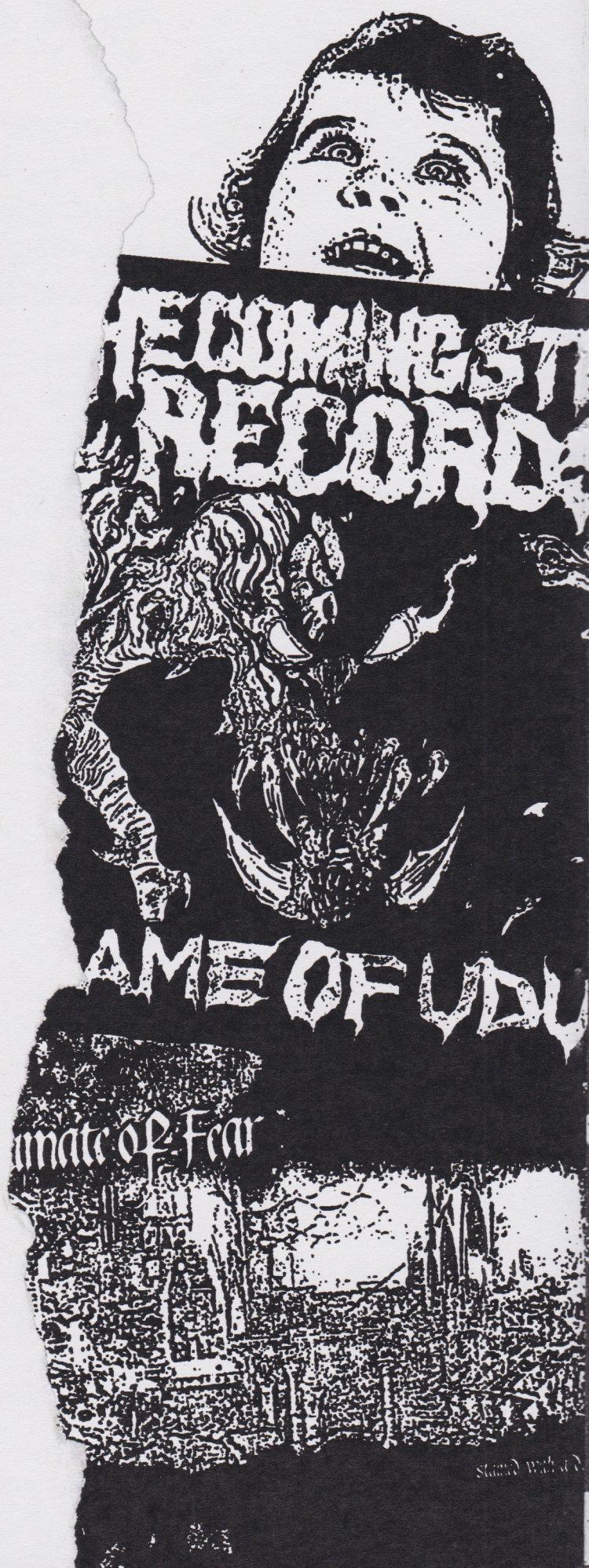
I ALWAYS FIND THIS HARD TO NARROW DOWN, I GRAVITATE TOWARDS THE VINYL RELEASES BECAUSE THAT'S THE PHYSICAL FORMAT I PREFER BUT THERE ARE A BUNCH OF TAPES THAT COULDA MADE THE CUT TOO.

SPLITKNUCKLE - INNOCENCE BLEEDS 12" - THIS WAS THE FIRST RECORD I DID SO IT HOLDS A SPECIAL PLACE AMONGST THE BACK CATALOGUE, BUT ALSO THIS IS STRAIGHT UP THE BEST BAND IN THE UK MADE UP OF THE NICEST GROUP OF PEOPLE WHO ARE ALL INSANELY TALENTED AT THEIR INSTRUMENTS SO I FELT VERY LUCKY TO GET THE OPPORTUNITY TO DO IT.

WHISPERS - NAROK BON DIN 12" - A RELEASE THAT WAS IN THE WORKS FOR WELL OVER A YEAR FROM A BAND THAT HAD BEEN MAKING GRADUAL WAVES IN THAILAND BUT WERE STILL RELATIVELY UNHEARD OF OUTSIDE OF THAT. I REMEMBER BEING FLOORED THE FIRST TIME I HEARD THE FULL THING AND PROBABLY LISTENED TO IT AT LEAST ONCE A DAY THE PAST YEAR. ALSO ALL THE ART DIRECTION ENCAPSULATED THE MUSIC SO WELL. ALL ROUND JUST PSYCHO MUSIC, HOPE TO SEE THEM OVER HERE SOON.

CAULDRON - LAST WORDS 12" - ONE OF MY FAVOURITE EPS FROM THE UK IN RECENT YEARS. I SAW THEM IN LONDON MAYBE LIKE A YEAR BEFORE I PUT THIS OUT AND WAS FLOORED, ESPECIALLY BY FRAZER'S VOCALS. AT THAT SHOW I OFFERED TO PUT OUT WHATEVER THEY DID NEXT AND AS SOON AS I HEARD THE FIRST TRACK I KNEW IT DESERVED A VINYL PRESSING. VERY EXCITED FOR THIS BAND'S FUTURE.

RENOUNCE
CONDITIONED FROM BIRTH





MTE: YOU'VE RELEASED MUSIC FOR NOT JUST LOCAL UK AND EUROPEAN BANDS BUT ALSO AMERICAN, AUSTRALIAN AND SOUTH EAST ASIAN BANDS. HOW DO YOU APPROACH BANDS YOU WANT TO WORK WITH AND HOW SHOULD A BAND APPROACH YOU TO WORK TOGETHER? IS THERE A DREAM BAND YOU'D BE INTERESTED IN RELEASING MUSIC FOR?

IT'S A BIT OF A MIXTURE, IF I'VE NEVER SPOKEN TO A BAND BEFORE I'LL JUST HIT THEM UP AND OFFER TO DO WHATEVER, A LOT OF THE TIME NOW PEOPLE WILL SAY THEY'VE ALREADY HEARD OF/FOLLOW TCS AND THAT'S COOL. MORE OFTEN THAN NOT NOW IT JUST COMES UP NATURALLY CUZ I ALREADY SPEAK TO THOSE PEOPLE, THAT RENOUNCED RECORD CAME ABOUT CUZ I JOKINGLY SAID TO SAM IN A GROUP CHAT THAT I'D DO CONDITIONED FROM BIRTH ON 12". IF A BAND IS INTERESTED IN WORKING WITH ME THEN I FIND EMAIL IS THE BEST WAY, ALTHOUGH I AM TERRIBLE AT REPLYING...

MTE: WITH THE WORLD STILL IN THE MIDST OF A PANDEMIC, WHAT IMPACT DO YOU THINK COVID WILL HAVE ON UK HC? HAVE SHOWS BEEN RETURNING AS NORMAL LIKE THEY HAVE BEEN IN AUSTRALIA?

WE HAVEN'T HAD SHOWS SINCE LIKE MARCH LAST YEAR, THE PANDEMIC HAS BEEN HANDLED INCREDIBLY POORLY BY OUR GOVERNMENT AND SO WE'VE BEEN IN AND OUT OF LOCKDOWN MULTIPLE TIMES WITH INDOOR RESTRICTIONS NEVER BEING LIFTED TO THE POINT OF ALLOWING SHOWS. IN THE LAST YEAR IT'S BEEN REALLY COOL TO SEE HARDCORE THRIVING IN OTHER WAYS IN THE ABSENCE OF SHOWS. LABELS SEEM TO BE GRINDING MORE THAN EVER, THERE'S A LOAD MORE ZINES, AND MIRACULOUSLY PEOPLE ARE STILL PUTTING OUT NEW MUSIC. I THINK IF YOU TRY TO FIND THE SILVER LINING AMONGST THIS LAST YEAR, IT'S THAT SHOWS WON'T BE TAKEN FOR GRANTED WHEN THEY'RE BACK, AND WILL PROBABLY BE BETTER ATTENDED THAN THEY HAVE BEEN IN A LONG TIME. READY EYE WHO ARE A LONDON COLLECTIVE HAVE ALREADY BOOKED A UKHC RETURN SHOW, WHICH WILL BE TAKING PLACE AS SOON AS LEGALLY POSSIBLE.

MTE: CAN YOU TELL US ABOUT ANY FUTURE RELEASES AND WHAT'S HAPPENING NEXT FOR THE LABEL?

UP NEXT IS THE WHISPERS REPRESS, MOURNING COMP 12" AND FLAMES OF BETRAYAL 12". THE REST OF THE YEAR SHOULD SEE THE HEAVENS DIE EP ON A 10", A CONTENTION FULL LENGTH AND A VINYL



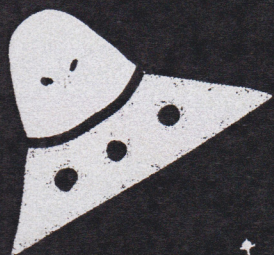
REISSUE OF AN OLD STRAIGHT EDGE BAND FROM THE UK.

MTE: LAST QUESTIONS; WHAT BANDS/LABELS/SCENES SHOULD PEOPLE BE CHECKING OUT? ANY LAST WORDS/SHOUT OUTS?

WITHOUT LISTING TCS BANDS, CHECK: CRUELTY, DECONSECRATE, UNDERDARK. THERE'S BEEN A HUGE INFLUX OF LABELS IN THE PAST YEAR, BUT THE ONES IN THE UK

THAT I THINK ARE DOING COOL STUFF IN AN INTERESTING WAY ARE NUCLEAR FAMILY AND MENTALLY VEXED. BOTH LABELS CLEARLY GIVE A SHIT ABOUT WHAT THEY ARE DOING, AND ALSO OFTEN USE THEIR PLATFORMS TO RUN FUNDRAISERS AND GENERALLY HELP OUT THEIR COMMUNITIES, ALSO BOTH LOVELY GUYS.

THANK YOU FOR LETTING ME RAMBLE ON, SHOUT OUT THE UK SCENE AND EVERYONE STRIVING TO MAKE IT THE BEST IT CAN BE.



WORLD OF JOY

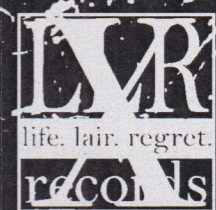
PROMO TAPE OUT NOW
7-INCH OUT LATE 2021



LATEST GOD

7-INCH COMING SOON

SHORTFUSE
RECORDS



TOP THREE TRACKS OF THE LAST FIVE YEARS, YEAR BY YEAR

THIS WRITE UP WAS ORIGINALLY PRINTED AS A SPECIAL EDITION ZINE FOR THE TRAPPED NERVE ZINE ONE PAGE ZINE SWAP DURING LOCKDOWN. FOR THIS WE WROTE ABOUT SOME OF OUR FAVOURITE SONGS OVER THE LAST FIVE YEARS. HOPE YOU ENJOY THE READ!

LET'S GET ROLLING WITH 2016

1. **FOUNDATION - THE NEW FAITH:** FOUNDATION WERE A GENERATIONAL BAND THAT MADE LOVERS OF THE CORE ALL OVER THE PLANET PROUD TO PUT THE X'S BACK ON THEIR HANDS. THIS SONG CAME ON THEIR SWAN SONG TURNCOAT AND SERVED AS A MISSION STATEMENT FOR THE BAND CRITIQUING REUNION BANDS RETURNING FOR NOTHING MORE THAN MONEY, EMPTY MINDS THAT VIEW OUR COUNTER CULTURE AS NOTHING MORE THAN THEIR FIGHT CLUB AND OUTLYING WHAT IT TRULY MEANT TO HAVE HEART UNBURDENED BY COMPROMISE.

2. **FURY - THE FEELING:** ONE OF MOST POETIC DESCRIPTIONS OF WHAT HAPPENS WITHIN OUR FOUR WALLS. FURY CREATED A TRUE ODE TO SOMETHING MOST OF THE WORLD COULD NEVER UNDERSTAND AND ENCAPSULATED THE FEELING YOU GET WHEN THE HORNS OF START TODAY KICK IN, THE RING OUT INTRO OF NO SPIRITUAL SURRENDER OR THE CHAOS OF A ROOM TURNED UPSIDE DOWN FOR 15MINUTES. 'IF IT AIN'T GOT NO SOUL/ IT AIN'T GOT THE FEELING'

3. **REBIRTH - CAST YOUR STONES:** THE FIRST TRACK OF THIS INCREDIBLE AUSTRALIAN BAND'S FIRST AND ONLY ALBUM 'CRUCIBLE', THIS ALBUM WAS A LANDMARK FOR AUSTRALIA AND FOR MELBOURNE. AN ASS BEATER OF AN ALBUM OPENER FOR A BAND THAT ALWAYS PUT MESSAGE AT THE HEART OF WHAT THEY DID. REAL ASS HARDCORE. 'FOR ALL THE DAMAGE DONE. WAS IT WORTH IT?'

ALRIGHT, NEXT WE'VE GOT 2017

1. **MINDSNARE - WINTER:** THE BEST BAND IN AUSTRALIA EVER, JUST DROPPING BACK TO SHOW EVERYONE THEY WERE STILL TOP DOGS, AN INCREDIBLE ALBUM WITH RIPPING TRACK AFTER RIPPING TRACK.

2. **ABUSE OF POWER - SECURE:** THE PERFECT SPIRITUAL SUCCESSOR TO FOUNDATION'S 'ANTHEM FOR REDEMPTION' HAVING TOMAS SING ON THIS TRACK IS THE CHERRY ON TOP OF A BAND SHOWING THEIR FULL POTENTIAL. 'I WANNA KNOW, IF I PUSH YOU AWAY WILL YOU STILL THINK OF ME'

3. **DAY BY DAY - SEPARATE MYSELF:** TRULY HARD MUSIC UNLIKE ANYTHING THAT WAS HAPPENING OR IS HAPPENING, THE TYPE OF TRACK YOU'D PLAY TO START A GYM PLAYLIST WITH OR PUT ON BEFORE QUITTING A SHIT JOB AND TELLING THE BOSS TO FUCK THEMSELF. 'I WANT TO HURT YOU, I WANT TO WATCH YOU DIE, SEPARATE MYSELF IN TWO, RELEASE MY SOUL MOTHER FUCKER'

COMING UP NEXT IS 2018

1. **BIND - LIFE GOES ON:** NOT OFTEN A BAND CAN BANG ONE SONG OUT FOR A YEAR AND IT BE PERFECT BUT LIFE GOES ON IS PRETTY DAMN CLOSE. BIND WERE ALWAYS ONE OF THE MOST INNOVATIVE AND INTERESTING BANDS DURING THEIR TIME AND THIS WAS A PERFECT SWAN SONG FROM THEM FUSING MORE ELEMENTS IN A SINGULAR SONG THAN A LOT OF BANDS DO ACROSS A WHOLE RECORD.

2. **EKULU - SANCTUARY OF DEPRESSION:** IN THEORY THIS SONG IS SOME BORING ASS BULLSHIT FOR STONERS, 5:14 OF RIFF HEAVY WORSHIP OF BANDS FROM DECADES GONE BY BUT EKULU EMERGED WITH A HEATER OF A TRACK THAT MADE CORE LOVERS THE WORLD OVER TAKE NOTICE. A PERFECT LOVECHILD OF SO MANY NYHC STAPLES, BRINGING TO MIND BANDS LIKE LEEWAY, THE CRO-MAGS AND THE ICEMEN, S.O.D IS THE PINNACLE OF THEIR THREE TRACK EP AND IS A SONG THAT LYRICALLY EVERYONE INVOLVED IN OUR COMMUNITY CAN EMPATHISE WITH.

3. **ILLUSION - MAGIC WITH A SMILE:** GROOVE? CHECK. WILD VOCALS? CHECK. PACE? CHECK. PROOF THAT MODERN HARDCORE BANDS CAN PRODUCE SONGS THAT DESERVE TO BE IN MUSEUMS NEXT TO THE CLASSICS. A RIPPER OF A SONG THAT I COULDN'T LOVE MORE IF I TRIED.

SECOND LAST IS 2019

1. **MAGNITUDE - OPPOSITION:** OPPOSITION IS THE BENCHMARK FOR WHAT AN OPENER SHOULD BE, ESPECIALLY FOR ANY BANDS WITH EVEN A HINT OF 90'S WORSHIP TO THEM. A TRACK THAT TURNS 50KILO XVX WARRIORS INTO CAIN MARKO, WELCOMING TRIAL BY COMBAT AGAINST THE X-MEN. EASILY ONE OF THE DEFINING STRAIGHT EDGE ANTHEMS OF OUR TIME. OPPOSITION SET INTO MOTION, THIS IS EVERLASTING RAGE

2. **ONE STEP CLOSER - THE REACH:** FLYING THE FLAG FOR MELODIC HARDCORE, THIS SONG IS A CERTIFIED MODERN CLASSIC FROM AN EP THAT NO ONE SAW COMING AND NOW WON'T BE FORGOTTEN, THAT INTRO ALONE CEMENTED THIS TRACK IN THE TOP OF THE YEAR. WHERE DO YOU GO/WHEN YOU'RE LIVING IN THE SHADOWS?

3. **RESTRAINING ORDER - SOMETHING FOR THE YOUTH:** RESTRAINING ORDER DO THE NEAR IMPOSSIBLE TASK OF TAKING INFLUENCE FROM GENRES LIKE OI AND STREET PUNK AND MAKING IT LISTENABLE, MIXING IN A HEAVY DOSE OF HARDCORE THIS SONG REALLY GETS THE MOTOR RUNNING DOING IT AND WASTES NO TIME. HARDCORE IS TRULY 'SOMETHING FOR THE YOUTH'.

AND THEN FINALLY LAST YEAR, 2020

1. **MIL SPEC - WHERE I WAS FROM:** SOME SONGS JUST CLICK WHEN YOU HEAR THEM AND THIS IS A PERFECT EXAMPLE, WORLD HOUSE IS THE MAGNUM OPUS OF MIL SPEC AND A RECORD THAT DESERVES TO BE A MODERN CLASSIC. IF YOU EVEN HAVE THE SLIGHTEST INTEREST IN MELODIC HARDCORE OR ANYTHING THAT ISN'T JABRONI BEATDOWN YOU NEED TO LISTEN TO THIS BAND/RECORD/SONG.

2. **BIG CHEESE - PENNINE SCRUBS:** TAKING NYHC LIKE BREAKDOWN AND CROWN OF THORNZ THEN RUNNING IT THROUGH THE PRISM OF PUNK, BIG CHEESE ARE A UNIQUE ACT THAT IN A TIME MACHINE COULD HAVE PLAYED CB'S OR ABC. PURE HARDCORE PUNK SICKNESS FROM OL LONDON TOWN.

3. **CHANGE - BEYOND:** WHEN WAS THE LAST TIME YOU HEARD A YOUTH CREW BAND THAT REALLY STAYED WITH YOU? HOW MANY YOUTH CREW ALBUMS CAN YOU NAME THAT ARE REALLY GREAT? SAYING CHANGE ARE JUST A YOUTH CREW BAND WOULD BE SELLING THEM SHORT BUT THEY NAIL THE GENRE AND SOUND SO WELL AS WELL AS INCORPORATING SO MUCH MORE, SHOUTOUT TO THE DUB PART IN THIS SONG.

ISSY REVIEWS

THE ONE AND ONLY ISSY AKA ISSY FROM SECOND GUESS RECORDS IS BACK WITH HIS HOT TAKES.

SOPHOMORE YEAR

TWO ARTISTS I REALLY ENJOY AND ADMIRE BOTH RESPECTIVELY RELEASED THEIR SECOND LPS. THESE ARTISTS ARE FIDDLEHEAD AND GLITTERER, TWO ABSOLUTE BEHEMOTHS OF THE SPOTIFY RADIO ALGORITHM. I HAD HIGH HOPES FOR BOTH OF THESE RECORDS. LET ME TELL YOU WHAT I THOUGHT.

GLITTERER - LIFE IS NOT A LESSON

I'M A FIRM BELIEVER THAT YOU NEED TO LISTEN TO A RECORD A FEW TIMES BEFORE YOU DECIDED WHAT YOU THINK, ESPECIALLY WHEN IT'S NOT A BANDS FIRST RELEASE. I DON'T NEED TO EXPLAIN TO YOU THAT MUSICIANS CHANGE FROM WRITING ONE PIECE OF MUSIC TO ANOTHER - ESPECIALLY CONSIDERING I HAVE NO AUTHORITY TO DO SO AS I'M NOT A MUSICIAN. I CAN APPRECIATE THAT NED (THE MAN BEHIND GLITTERER) WANTED TO WRITE A DIFFERENT RECORD THAN HIS FIRST (LOOKING THROUGH THE SHADES), BUT MY FIRST IMPRESSION LISTENING TO LINAL, WAS THAT I JUST WASN'T FEELING IT. SO I LISTENED AGAIN. THEN ONCE MORE. THEN A COUPLE TIMES AFTER THAT. STILL, THE SAME RESULT, I WAS LEFT FEELING UNDERWHELMED.

Glitterer



Life Is Not A Lesson

THERE WERE PARTS OF THIS RECORD I REALLY ENJOYED. IT'S MUCH MORE COHESIVE, FOR STARTERS. ALL THE SONGS ON IT FLOW AND HAVE A MUCH MORE UNIFORM SOUND. THERE'S A CLEAR THROUGH LINE AND IT FEELS LIKE A VERY COMPLETE RECORD. LYRICALLY, STILL QUITE DIRECT AND EASY TO DIGEST, WHICH IS A TICK FOR WHAT I'M LOOKING FOR. ALL THIS NOT WITHSTANDING, IF I'M HONEST WITH MYSELF, I FOUND IT QUITE A CHORE TO GET THROUGH. BY THE TIME HOW A SONG SHOULD GO STARTS I'M READY TO JUMP THE SHIP. THE SONGS ON LINAL SEEM SLOWER, MORE LABORIOUS. SONICALLY I DIDN'T ENJOY HOW MUCH THIS RECORD LEANT ON THE GUITAR, AND A LOT OF THE MORE DANCEY (IT'S A WORD, SHUT UP) PARTS THAT WERE WHAT ORIGINALLY DREW ME IN, WERE LEFT ABSENT.

I DON'T THINK THIS A BAD RECORD. I'M NOT EVEN SURE I THINK IT'S THAT DIFFERENT FROM THE LAST. IT JUST WASN'T WHAT I WAS LOOKING FOR. PROBABLY SAYS MORE ABOUT ME THAN ANYTHING ELSE. MIGHT GO SPIN LOOKING THROUGH THE SHADES.

FIDDLEHEAD - BETWEEN THE RICHNESS

*I CARRY YOUR HEART WITH ME
I CARRY IT WITH ME IN MY HEART
I AM NEVER WITHOUT IT
ANYWHERE I GO, YOU GO*

FUCK. ALRIGHT. HERE WE GO.

AS A SNIPPET OF E.E.CUMMINGS FAMED POEM WELCOMES YOU TO THE NEW FIDDLEHEAD RECORD, YOU ARE NOW HAVING TO ADJUST YOURSELF EMOTIONALLY FOR THE TOLL THIS RECORD IS GOING TO TAKE.

WHILE THE LAST RECORD (SPRINGTIME AND BLIND), THEMATICALLY HAD A LOT DO WITH LOSS AND MOURNING, THIS NEW RECORD IS ABOUT CELEBRATING LOVE. NOT EVEN CELEBRATING IT, NECESSARILY? MORE ACKNOWLEDGING AND SHOWING GRATITUDE. TAKING A MOMENT TO STOP AND REFLECT ON THE IMPACT ONE HUMAN CAN HAVE ON YOUR LIFE. ANYWAY, BUCKLE IN.

MUSICALLY THIS RECORD FEELS SOFTER, I MIGHT HAZARD A GUESS THAT THIS IS TO REFLECT THE THEMES OF THE RECORD. THE GUITAR TONES FEEL LESS SHARP, AND I MEAN THAT SONICALLY NOT IN TERMS OF PROFICIENCY. I FEEL LIKE THE SONGWRITING IN THIS RECORD HITS ANOTHER LEVEL. EACH SONG IS AS UNIQUE AND AS MEMORABLE AS ITS PREDECESSOR. CULMINATING IN HEART TO HEART THAT ABSOLUTELY FLOORED ME.

WHEN LOOKING AT SONGS ON THIS RECORD I MUST LASER FOCUS ON ONE OF THE LPS SINGLES, MILLION TIMES. IGNORING THE FACT THAT IT'S AN INCREDIBLE SONG, WHICH IT IS, IT IS ALSO AN INCREDIBLE PIECE OF WRITING. PAT FLYNN (SINGER) EARNESTLY TAKES US THROUGH A TOUR OF HIS RELATIONSHIP WITH THE MOTHER OF HIS CHILD, WITH VULNERABILITY AND TRANSPARENCY. A PICTURE PAINTED VIVIDLY, A STORY THAT'S UNIVERSAL, A LOVE THAT IS TRUE. I LOVE THIS FUCKING LOVE THIS RECORD.

PLANET PERTH

A WORD SEARCH DEDICATED TO THE LEGACY OF AUSTRALIA'S MOST ISOLATED CITY

T C A S X A X I Z M K B F Q X I B W U Q J Y H N X J P B I T
P A K Z Y W Q Y M Q P C E W H I A U J N F U C P K E M M L G
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G N O F U T U R E T G Q T C C T B H R Q I E R N L C V M H M
R G Z F L X F A P W R U I Q W Q W R A M E U U M L H P Q J K
A R X U O K W B Z A L I O X F H N S I Y H V J G E A Z C F S
Y D Y F X F M O T R Z H N W V E K B N D S L R W D I H P D V
M U A T F F B R E T F S J K D I A W E V G Q G B C N Z V B B
I O O N R T Q N D H O C A U W P C N R M I E P L N R I P C Z
L I K Q O X O I J R D L I F H P K F L D R A T J F F L K Y G
E F E T M G D N B E R E W J D B A I K Z J O M H B L B B F F
S L N T T M L T J A G T H E O T H E R S K U Q N E W O I K L
A P G S H N H O F T C Z O G V X W B K E Y T E C A G K I W B
W H A I E P R S N L Q U O H Y S V V A P W S N D V C A U R S
A V G K R P Z U L L U T H F T S L R R T Y M Z Z H P R P T M
Y I E S U G G F D L E R S V B Z C H K B T R N O X U E J C F
D W B B I N Y F T O N U L C N T X X B P Y L I R Y Q F B X G
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FIND YOUR FAVOURITE PERTH BAND

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NO BRAINER

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BREAK EVEN

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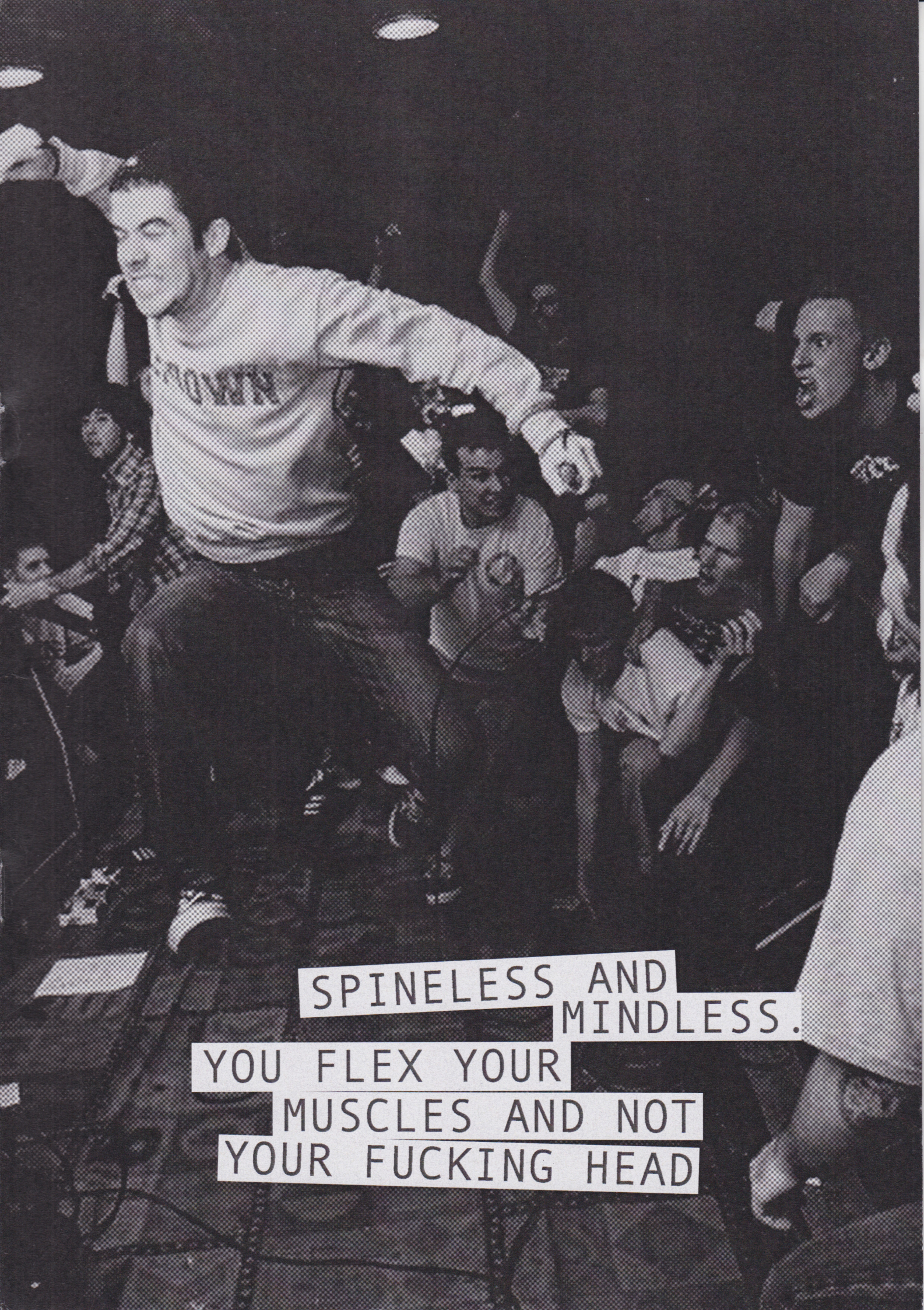
BATTLETRUK

THE CHAIN

NO FUTURE

PEOPLE PROBLEM

BRIDGE THE GAP



SPINELESS AND
MINDLESS.

YOU FLEX YOUR
MUSCLES AND NOT
YOUR FUCKING HEAD

HEADSTARE ICE FED NI

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